



## THE MYSTERIOUS "VICTOR"

1  
00:00:10,940 --> 00:00:16,510  
I never got any money from you

2  
00:00:21,360 --> 00:00:18,830  
UFO might just as well stand for

3  
00:00:24,009 --> 00:00:21,370  
unprecedented Financial opportunity

4  
00:00:27,769 --> 00:00:24,019  
[Applause]

5  
00:00:29,689 --> 00:00:27,779  
be normal this is the saucer life a

6  
00:00:31,490 --> 00:00:29,699  
podcast in which we examine Concepts

7  
00:00:32,810 --> 00:00:31,500  
events or people orbiting the world of

8  
00:00:35,270 --> 00:00:32,820  
flying saucers

9  
00:00:37,250 --> 00:00:35,280  
few preconceptions snark when Justified

10  
00:00:39,770 --> 00:00:37,260  
no belief

11  
00:00:41,690 --> 00:00:39,780  
no debunking in this episode we're going

12  
00:00:43,729 --> 00:00:41,700  
to examine one of the goofiest things to

13  
00:00:48,290 --> 00:00:43,739

come out of ufology in the late 1990s

14

00:00:50,690 --> 00:00:48,300  
the 1997 video Area 51 the alien

15

00:00:53,090 --> 00:00:50,700  
interview which featured footage of an

16

00:00:55,689 --> 00:00:53,100  
alien being interrogated and the voice

17

00:00:58,130 --> 00:00:55,699  
distorted shadowy figure of Victor

18

00:01:00,410 --> 00:00:58,140  
heavily featured in the video was Sean

19

00:01:02,450 --> 00:01:00,420  
David Morton who had many appearances on

20

00:01:03,830 --> 00:01:02,460  
Coast to Coast AM over the years we'll

21

00:01:06,289 --> 00:01:03,840  
talk a little bit about Morton because

22

00:01:08,690 --> 00:01:06,299  
you can't avoid it and I'm not doing an

23

00:01:11,330 --> 00:01:08,700  
entire Sean David Morton episode

24

00:01:12,830 --> 00:01:11,340  
so this might be all the Morton I ever

25

00:01:15,910 --> 00:01:12,840  
talk about I urge you if you're

26

00:01:19,370 --> 00:01:15,920

interested in Sean David Morton to go to

27

00:01:23,810 --> 00:01:19,380

ufowatchdog.com which has an extensive

28

00:01:26,690 --> 00:01:23,820

exploration of the man's career or just

29

00:01:29,810 --> 00:01:26,700

Google him there's a lot out there and

30

00:01:33,060 --> 00:01:29,820

some of it is quite amusing but for now

31

00:01:39,890 --> 00:01:33,070

let's get to this video

32

00:01:45,109 --> 00:01:43,010

Area 51 the alien interview was directed

33

00:01:48,530 --> 00:01:45,119

by Jeff Broad Street and written by

34

00:01:49,910 --> 00:01:48,540

Robert Benson and what I can gather this

35

00:01:52,010 --> 00:01:49,920

was one of the first Productions Broad

36

00:01:54,469 --> 00:01:52,020

Street worked on following the writing

37

00:01:56,889 --> 00:01:54,479

and directing of 1989's film sex bomb

38

00:01:59,090 --> 00:01:56,899

about which I know

39

00:02:00,530 --> 00:01:59,100

nothing I know I was gonna say I know

40

00:02:02,090 --> 00:02:00,540

little I know nothing

41

00:02:03,889 --> 00:02:02,100

Broad Street has since gone on to

42

00:02:05,990 --> 00:02:03,899

produce direct and write a number of

43

00:02:09,410 --> 00:02:06,000

horror and suspense pictures he was born

44

00:02:13,610 --> 00:02:09,420

in Greencastle Indiana either in 1954 or

45

00:02:15,670 --> 00:02:13,620

1960 his IMDb page has both years listed

46

00:02:18,410 --> 00:02:15,680

depending on where you look on the page

47

00:02:21,350 --> 00:02:18,420

writer Benson had collaborated with

48

00:02:22,910 --> 00:02:21,360

Broad Street on a number of projects and

49

00:02:25,729 --> 00:02:22,920

nothing else

50

00:02:29,930 --> 00:02:25,739

Area 51 the alien interview was released

51  
00:02:32,630 --> 00:02:29,940  
on VHS by Vega 7 Entertainment in 1997

52  
00:02:36,650 --> 00:02:32,640  
running an hour and five minutes or so

53  
00:02:40,850 --> 00:02:36,660  
perhaps not shockingly the website www

54  
00:02:42,890 --> 00:02:40,860  
Area 51 the alieninterview.com no longer

55  
00:02:45,350 --> 00:02:42,900  
seems to work but thanks to the magic of

56  
00:02:47,210 --> 00:02:45,360  
the internet archives Wayback machine we

57  
00:02:50,990 --> 00:02:47,220  
can find this site which was set up in

58  
00:02:54,650 --> 00:02:51,000  
2008 to sell Area 51 the alien interview

59  
00:02:57,170 --> 00:02:54,660  
the 2008 Edition and from this website

60  
00:03:00,350 --> 00:02:57,180  
we can get some background on exactly

61  
00:03:03,110 --> 00:03:00,360  
what this is basically in 1996 a man

62  
00:03:05,210 --> 00:03:03,120  
identifying himself as Victor showed up

63  
00:03:08,750 --> 00:03:05,220

claiming to possess irrefutable video

64

00:03:10,910 --> 00:03:08,760

proof that the government had captured a

65

00:03:15,229 --> 00:03:10,920

living extraterrestrial biological

66

00:03:17,869 --> 00:03:15,239

entity and was holding it at Area 51 he

67

00:03:21,470 --> 00:03:17,879

wanted the producers to make this

68

00:03:24,949 --> 00:03:21,480

footage public so that's what's going on

69

00:03:28,430 --> 00:03:24,959

and Victor will be uh Victor will be

70

00:03:30,589 --> 00:03:28,440

interviewed and it's going to be the

71

00:03:34,309 --> 00:03:30,599

thing that finally breaks down the

72

00:03:37,250 --> 00:03:34,319

barriers of disclosure and reveals the

73

00:03:39,410 --> 00:03:37,260

truth about everything there's also a

74

00:03:42,770 --> 00:03:39,420

link to a Wikipedia page about the video

75

00:03:46,610 --> 00:03:42,780

which had been deleted in October 2009

76  
00:03:49,550 --> 00:03:46,620  
as not being a notable enough topic so

77  
00:03:52,390 --> 00:03:49,560  
let's get into this video it begins with

78  
00:03:54,890 --> 00:03:52,400  
a disclaimer silently printed on screen

79  
00:03:57,289 --> 00:03:54,900  
the following program deals with

80  
00:03:59,449 --> 00:03:57,299  
controversial subjects it says the

81  
00:04:01,670 --> 00:03:59,459  
theories opinions and beliefs expressed

82  
00:04:04,009 --> 00:04:01,680  
are not the only possible interpretation

83  
00:04:06,110 --> 00:04:04,019  
of the evidence viewers are urged to

84  
00:04:08,990 --> 00:04:06,120  
make a judgment based on all available

85  
00:04:11,750 --> 00:04:09,000  
information basically this is a nice

86  
00:04:13,970 --> 00:04:11,760  
little compact statement saying this

87  
00:04:15,949 --> 00:04:13,980  
isn't actually true but we can't say

88  
00:04:17,810 --> 00:04:15,959

it's not true but if you believe it

89

00:04:20,090 --> 00:04:17,820

that's on you not us because we're

90

00:04:22,189 --> 00:04:20,100

telling you to basically look at all

91

00:04:25,310 --> 00:04:22,199

sides and come to your own conclusions

92

00:04:27,950 --> 00:04:25,320

based on all all available information

93

00:04:30,650 --> 00:04:27,960

do not sue us if it turns out this is a

94

00:04:33,110 --> 00:04:30,660

puppet in the video right

95

00:04:36,409 --> 00:04:33,120

then we jump into some Talking Heads

96

00:04:39,290 --> 00:04:36,419

called from various points of the

97

00:04:41,030 --> 00:04:39,300

documentary and we begin with Sean David

98

00:04:42,710 --> 00:04:41,040

Morton it's a remarkable piece of

99

00:04:44,450 --> 00:04:42,720

footage if it's a hoax it's very well

100

00:04:47,330 --> 00:04:44,460

done if it's um

101  
00:04:49,730 --> 00:04:47,340  
if it's not then I would say it's

102  
00:04:51,770 --> 00:04:49,740  
probably revolutionary

103  
00:04:55,730 --> 00:04:51,780  
and then we hear from the mysterious

104  
00:04:57,830 --> 00:04:55,740  
Victor shrouded in darkness

105  
00:04:59,150 --> 00:04:57,840  
ask questions that are out of bounds I

106  
00:05:00,469 --> 00:04:59,160  
won't hesitate to terminate this

107  
00:05:04,249 --> 00:05:00,479  
interview

108  
00:05:06,710 --> 00:05:04,259  
ooh Sinister and then Robert o Dean

109  
00:05:09,590 --> 00:05:06,720  
which I gotta say whenever I would hear

110  
00:05:11,749 --> 00:05:09,600  
his name like on on radio shows I

111  
00:05:13,850 --> 00:05:11,759  
thought it was Robert Odin like oh

112  
00:05:16,189 --> 00:05:13,860  
apostrophe Dean so it wasn't until I saw

113  
00:05:18,650 --> 00:05:16,199

it in print that I realized it was an

114

00:05:21,830 --> 00:05:18,660

initial that's probably because I'm dumb

115

00:05:24,050 --> 00:05:21,840

so Robert Odin he's a retired command

116

00:05:25,730 --> 00:05:24,060

sergeant major in the U.S army who

117

00:05:27,770 --> 00:05:25,740

claimed to have viewed classified

118

00:05:29,689 --> 00:05:27,780

government documents about the alien

119

00:05:31,070 --> 00:05:29,699

cover-up because they just leave these

120

00:05:32,810 --> 00:05:31,080

things lying around because a lot of

121

00:05:35,210 --> 00:05:32,820

people have seen various documents over

122

00:05:37,430 --> 00:05:35,220

the years about this we'll be doing a

123

00:05:39,950 --> 00:05:37,440

Bob Dean episode at some point in the

124

00:05:43,969 --> 00:05:39,960

future because he's totally episode

125

00:05:46,560 --> 00:05:43,979

worthy this is powerful because this is

126

00:05:48,230 --> 00:05:46,570

not a staged event this is real

127

00:05:50,150 --> 00:05:48,240

[Music]

128

00:05:52,550 --> 00:05:50,160

from there we meet our host Stephen

129

00:05:54,469 --> 00:05:52,560

Williams not the pro wrestler Dr Death

130

00:05:56,450 --> 00:05:54,479

Steve Williams not the pro wrestler

131

00:05:58,310 --> 00:05:56,460

Steve Williams who had to change his

132

00:06:00,170 --> 00:05:58,320

name to Steve Austin because there was

133

00:06:02,390 --> 00:06:00,180

already a Steve Williams in wrestling

134

00:06:06,050 --> 00:06:02,400

when he started but rather the actor who

135

00:06:08,870 --> 00:06:06,060

portrayed X the second of agent Mulder's

136

00:06:11,570 --> 00:06:08,880

several morally ambiguous informants on

137

00:06:13,129 --> 00:06:11,580

the X-Files he tells us that if the

138

00:06:15,350 --> 00:06:13,139

footage contained in this video is

139

00:06:17,570 --> 00:06:15,360

genuine then this is the most important

140

00:06:20,629 --> 00:06:17,580

thing in the history of mankind as with

141

00:06:22,370 --> 00:06:20,639

all documentaries like this they sort of

142

00:06:25,010 --> 00:06:22,380

assume the people buying it don't know

143

00:06:26,689 --> 00:06:25,020

anything about anything UFO related

144

00:06:28,670 --> 00:06:26,699

which might be true but I think it was

145

00:06:31,309 --> 00:06:28,680

mostly enthusiasts buying this sort of

146

00:06:34,809 --> 00:06:31,319

thing in any case we get a fairly

147

00:06:37,850 --> 00:06:34,819

lengthy rundown of the whole Area 51

148

00:06:40,430 --> 00:06:37,860

Saga with a different narrator rather

149

00:06:42,830 --> 00:06:40,440

than Williams who was sort of presenting

150

00:06:45,770 --> 00:06:42,840

it then Williams is back and tells us

151  
00:06:48,230 --> 00:06:45,780  
about Bob Lazar's 1989 Revelations about

152  
00:06:50,870 --> 00:06:48,240  
the facility and about the supposed

153  
00:06:53,809 --> 00:06:50,880  
efforts to back engineer alien craft

154  
00:06:57,350 --> 00:06:53,819  
including recycled Bob Lazar footage

155  
00:06:59,870 --> 00:06:57,360  
from various years past documentaries

156  
00:07:02,270 --> 00:06:59,880  
and news reports we get similar Tales

157  
00:07:04,370 --> 00:07:02,280  
from David Adair a former NASA

158  
00:07:06,830 --> 00:07:04,380  
consultant who claimed he was brought in

159  
00:07:08,809 --> 00:07:06,840  
to study the engines of a flying saucer

160  
00:07:12,350 --> 00:07:08,819  
in 1971.

161  
00:07:15,350 --> 00:07:12,360  
and now we meet Sean David Morton

162  
00:07:17,870 --> 00:07:15,360  
he's shown walking around the edge of a

163  
00:07:19,430 --> 00:07:17,880

lake or a pond at a park where families

164

00:07:22,070 --> 00:07:19,440

are enjoying the sunshine and he's

165

00:07:24,290 --> 00:07:22,080

wearing a suit and he looks vaguely lost

166

00:07:26,809 --> 00:07:24,300

and out of place he looks like an

167

00:07:28,129 --> 00:07:26,819

executive out on his lunch hour who's

168

00:07:29,870 --> 00:07:28,139

just sort of Milling around because

169

00:07:32,150 --> 00:07:29,880

nobody wants to hang out with him so

170

00:07:34,010 --> 00:07:32,160

he's just hanging out at the park or

171

00:07:35,689 --> 00:07:34,020

something it's it's actually kind of

172

00:07:38,870 --> 00:07:35,699

strange

173

00:07:40,909 --> 00:07:38,880

ufologist and lecturer Sean David Morton

174

00:07:44,270 --> 00:07:40,919

has appeared on sightings strange

175

00:07:46,550 --> 00:07:44,280

universe and hard copy he offers his own

176

00:07:50,270 --> 00:07:46,560

perspective on Lazar's stunning claim

177

00:07:51,770 --> 00:07:50,280

and the super secret area 51.

178

00:07:54,409 --> 00:07:51,780

so one of the things that Robert Lazar

179

00:07:56,270 --> 00:07:54,419

told us was that if we simply went out

180

00:07:59,450 --> 00:07:56,280

to a Black Mailbox

181

00:08:01,010 --> 00:07:59,460

at 6 30 p.m on Wednesday nights that we

182

00:08:03,050 --> 00:08:01,020

would actually see flying saucers that

183

00:08:04,730 --> 00:08:03,060

these objects would test and that this

184

00:08:06,230 --> 00:08:04,740

was the military testing time between 6

185

00:08:08,570 --> 00:08:06,240

30 and 9 30 and then early in the

186

00:08:09,070 --> 00:08:08,580

morning between about 3 A.M and about 6

187

00:08:12,830 --> 00:08:09,080

A.M

188

00:08:18,409 --> 00:08:15,890

and so Morton did just that he he went

189

00:08:20,570 --> 00:08:18,419

out to explore Area 51 and he shared

190

00:08:23,629 --> 00:08:20,580

this knowledge with the public

191

00:08:26,510 --> 00:08:23,639

will actually share is the wrong word

192

00:08:28,850 --> 00:08:26,520

the May 2nd 1993 edition of the Orange

193

00:08:30,950 --> 00:08:28,860

County Register tells us all about it in

194

00:08:33,529 --> 00:08:30,960

a story with the headline mysterious

195

00:08:37,010 --> 00:08:33,539

earthlings scour the desert for space

196

00:08:41,149 --> 00:08:39,469

it is Twilight and Sean David Morton is

197

00:08:42,949 --> 00:08:41,159

driving 90 miles per hour through the

198

00:08:44,690 --> 00:08:42,959

Nevada desert headed for a dimension

199

00:08:47,329 --> 00:08:44,700

where unearthly flashes appear in the

200

00:08:49,730 --> 00:08:47,339

sky and the lone local bar serves alien

201  
00:08:51,050 --> 00:08:49,740  
Burgers the cocktail called the beam me

202  
00:08:52,970 --> 00:08:51,060  
up Scotty

203  
00:08:54,769 --> 00:08:52,980  
he's hurtling toward a sector where he

204  
00:08:57,290 --> 00:08:54,779  
says extraterrestrials prowl the Earth

205  
00:08:59,570 --> 00:08:57,300  
surgically mutilating cows conspiring

206  
00:09:00,889 --> 00:08:59,580  
with the U.S military and watching late

207  
00:09:05,389 --> 00:09:00,899  
night TV

208  
00:09:07,910 --> 00:09:05,399  
he is entering the terrifying area 51.

209  
00:09:10,670 --> 00:09:07,920  
NASA is a fake the real stuff is out

210  
00:09:12,949 --> 00:09:10,680  
here he says in the back of his rented

211  
00:09:14,690 --> 00:09:12,959  
van are seven wide-eyed passengers a few

212  
00:09:17,090 --> 00:09:14,700  
of them alarmed by the warp speed at

213  
00:09:19,910 --> 00:09:17,100

which Morton is driving each has paid 99

214

00:09:22,250 --> 00:09:19,920

to see the flying saucers that Morton

215

00:09:24,590 --> 00:09:22,260

says spin through the desert at night

216

00:09:26,389 --> 00:09:24,600

the fee also entitles them to an earful

217

00:09:27,949 --> 00:09:26,399

of the self-proclaimed prophets Arcane

218

00:09:29,870 --> 00:09:27,959

tidbits about space travel and

219

00:09:31,970 --> 00:09:29,880

government cover-ups which he spews

220

00:09:34,190 --> 00:09:31,980

forth with a lunar gleam in his eye and

221

00:09:36,410 --> 00:09:34,200

a touch of sweat beneath his fedora

222

00:09:37,970 --> 00:09:36,420

casually in a tone you'd use to explain

223

00:09:40,850 --> 00:09:37,980

that your aunt Mavis is from Wisconsin

224

00:09:43,670 --> 00:09:40,860

he explains that area 51's aliens are

225

00:09:46,130 --> 00:09:43,680

probably from Krondak a planet 800 light

226

00:09:47,570 --> 00:09:46,140

years away they're actually bluish gray

227

00:09:50,269 --> 00:09:47,580

and a little bigger than most people

228

00:09:52,550 --> 00:09:50,279

think they're three to four feet tall

229

00:09:54,710 --> 00:09:52,560

Morton admits he's never actually seen

230

00:09:56,930 --> 00:09:54,720

any aliens in the flesh but his sources

231

00:09:59,509 --> 00:09:56,940

tell him they're living at area 51.

232

00:10:00,949 --> 00:09:59,519

little men with the smooth heads and the

233

00:10:03,410 --> 00:10:00,959

wrap around eyes

234

00:10:06,290 --> 00:10:03,420

hidden here is the technology to end all

235

00:10:08,630 --> 00:10:06,300

wars to end Hunger to provide an endless

236

00:10:09,889 --> 00:10:08,640

supply of energy he said I'm outraged

237

00:10:12,889 --> 00:10:09,899

that they're not showing it to the rest

238

00:10:17,870 --> 00:10:14,990

you have all my just as well stand for

239

00:10:19,970 --> 00:10:17,880

unprecedented Financial opportunity we

240

00:10:21,769 --> 00:10:19,980

also learn a little bit about Morton's

241

00:10:24,530 --> 00:10:21,779

background

242

00:10:26,930 --> 00:10:24,540

Morton 34 makes his living as a psychic

243

00:10:29,090 --> 00:10:26,940

A Healer a predictor of earthquakes and

244

00:10:31,550 --> 00:10:29,100

a screenwriter he just finished a book

245

00:10:33,889 --> 00:10:31,560

of Prophecy for the next 30 years he

246

00:10:36,050 --> 00:10:33,899

also worked on TV shows about Area 51

247

00:10:38,449 --> 00:10:36,060

for the NBC series Unsolved Mysteries

248

00:10:39,170 --> 00:10:38,459

and for Geraldo Rivera's now it could be

249

00:10:41,030 --> 00:10:39,180

told

250

00:10:42,710 --> 00:10:41,040

Morton says he was raised in a

251  
00:10:44,990 --> 00:10:42,720  
fundamentalist Christian family of the

252  
00:10:46,730 --> 00:10:45,000  
most rapid variety but became a new age

253  
00:10:49,190 --> 00:10:46,740  
thinker after a spiritual Quest that

254  
00:10:50,449 --> 00:10:49,200  
took him from Texas to Tibet and various

255  
00:10:52,730 --> 00:10:50,459  
points in between

256  
00:10:54,769 --> 00:10:52,740  
my mother thinks I'm nuts she thinks I'm

257  
00:10:56,389 --> 00:10:54,779  
the Antichrist he said she has a

258  
00:10:59,090 --> 00:10:56,399  
publishing company and she won't even

259  
00:11:01,670 --> 00:10:59,100  
publish my book

260  
00:11:03,530 --> 00:11:01,680  
yeah because what all respected authors

261  
00:11:05,210 --> 00:11:03,540  
really want is for their mommy to

262  
00:11:06,050 --> 00:11:05,220  
publish their book for them

263  
00:11:08,930 --> 00:11:06,060

um

264

00:11:12,530 --> 00:11:08,940

mom shows surprising good sense with

265

00:11:14,750 --> 00:11:12,540

that so what do people see when they go

266

00:11:16,730 --> 00:11:14,760

on a flying saucer field trip with Sean

267

00:11:18,769 --> 00:11:16,740

David Morton

268

00:11:20,449 --> 00:11:18,779

suddenly Morton swings the van off the

269

00:11:22,730 --> 00:11:20,459

road kills the headlights and leaps into

270

00:11:24,230 --> 00:11:22,740

the road screaming look look look over

271

00:11:27,350 --> 00:11:24,240

there they're there what the hell is

272

00:11:29,449 --> 00:11:27,360

that oh it's gone

273

00:11:31,430 --> 00:11:29,459

the fellow Travelers run down the berm

274

00:11:33,829 --> 00:11:31,440

behind him there are lights all over the

275

00:11:37,370 --> 00:11:33,839

sky some look like helicopters some like

276

00:11:39,889 --> 00:11:37,380

flares some like f-16s two huge claims

277

00:11:41,930 --> 00:11:39,899

probably b1s swoop close overhead in the

278

00:11:43,790 --> 00:11:41,940

dark barely making a sound and something

279

00:11:46,130 --> 00:11:43,800

else seems to Hopscotch across the sky

280

00:11:48,889 --> 00:11:46,140

leaving an orange flash at each stop

281

00:11:52,069 --> 00:11:48,899

you just saw tiny space jumps Morton

282

00:11:57,949 --> 00:11:55,670

so basically for 99 you get a long van

283

00:11:59,690 --> 00:11:57,959

ride in the dark with a guy who's gotten

284

00:12:01,910 --> 00:11:59,700

pretty good at pretending to see things

285

00:12:03,710 --> 00:12:01,920

in the sky so that's Morton's

286

00:12:07,370 --> 00:12:03,720

qualifications for being in this video

287

00:12:09,889 --> 00:12:07,380

he's in Area 51 guy from way back

288

00:12:12,170 --> 00:12:09,899

now our host Stephen Williams tells us

289

00:12:14,269 --> 00:12:12,180

that some researchers think that secret

290

00:12:16,970 --> 00:12:14,279

parts of the government are in contact

291

00:12:18,650 --> 00:12:16,980

with alien beings than throws to Sean

292

00:12:20,690 --> 00:12:18,660

for more detail

293

00:12:22,069 --> 00:12:20,700

project Sigma was supposedly a deal

294

00:12:24,110 --> 00:12:22,079

between the United States government and

295

00:12:27,290 --> 00:12:24,120

various extraterrestrials that after the

296

00:12:29,210 --> 00:12:27,300

Roswell crash of 1947 that an

297

00:12:31,790 --> 00:12:29,220

organization called Majestic 12 was

298

00:12:33,410 --> 00:12:31,800

formed and then in 1953 President

299

00:12:34,850 --> 00:12:33,420

Eisenhower was then brought in on this

300

00:12:36,530 --> 00:12:34,860

well there was a negotiation going back

301  
00:12:38,389 --> 00:12:36,540  
and forth between the United States

302  
00:12:41,090 --> 00:12:38,399  
military the government and the

303  
00:12:41,870 --> 00:12:41,100  
extraterrestrials apparently we had a

304  
00:12:44,629 --> 00:12:41,880  
number of things that the

305  
00:12:46,129 --> 00:12:44,639  
extraterrestrials wanted number one the

306  
00:12:48,410 --> 00:12:46,139  
military needed Hardware we wanted

307  
00:12:50,629 --> 00:12:48,420  
technology we wanted weapons technology

308  
00:12:53,629 --> 00:12:50,639  
propulsion technology Metallurgy

309  
00:12:55,970 --> 00:12:53,639  
technology and in exchange for this the

310  
00:12:58,490 --> 00:12:55,980  
ETS were willing to trade us their

311  
00:13:01,009 --> 00:12:58,500  
hardware for our software and software

312  
00:13:03,410 --> 00:13:01,019  
namely being us what they primarily

313  
00:13:04,670 --> 00:13:03,420

wanted was genetic material in exchange

314

00:13:08,329 --> 00:13:04,680

for that they were willing to give us

315

00:13:11,930 --> 00:13:08,339

certain certain technological advances

316

00:13:14,889 --> 00:13:11,940

like a number of flying saucers

317

00:13:19,550 --> 00:13:14,899

I mean this is a story that we've heard

318

00:13:21,910 --> 00:13:19,560

a lot it was it was the narrative from

319

00:13:25,550 --> 00:13:21,920

the late 80s on we're going to see more

320

00:13:28,490 --> 00:13:25,560

of of that sort of we made a deal with

321

00:13:31,850 --> 00:13:28,500

the aliens and and blah blah blah in

322

00:13:33,769 --> 00:13:31,860

this documentary but now we get to the

323

00:13:37,069 --> 00:13:33,779

meat of the story The supposed Interview

324

00:13:39,650 --> 00:13:37,079

With the Alien and where it came from it

325

00:13:42,889 --> 00:13:39,660

was sourced from Area 51 Stephen

326

00:13:46,370 --> 00:13:42,899

Williams tells us and it was smuggled

327

00:13:49,370 --> 00:13:46,380

out and then the narrator takes over as

328

00:13:54,170 --> 00:13:49,380

action shifts to the offices of Rocket

329

00:13:56,449 --> 00:13:54,180

pictures on Friday July 26 1996 the

330

00:13:58,190 --> 00:13:56,459

offices of Rocket pictures a producer

331

00:14:00,410 --> 00:13:58,200

distributor of Motion Pictures and

332

00:14:03,410 --> 00:14:00,420

television programs received a phone

333

00:14:05,990 --> 00:14:03,420

call a male voice identifying himself

334

00:14:07,670 --> 00:14:06,000

only as Victor claimed to be in

335

00:14:10,490 --> 00:14:07,680

possession of a videotaped interview

336

00:14:13,610 --> 00:14:10,500

with an extraterrestrial being

337

00:14:15,470 --> 00:14:13,620

the show Victor silently he's sitting in

338

00:14:17,629 --> 00:14:15,480

the shadows but you can tell he has

339

00:14:20,030 --> 00:14:17,639

longish hair and a full beard that looks

340

00:14:22,490 --> 00:14:20,040

a little unkempt I mean if you can tell

341

00:14:25,790 --> 00:14:22,500

a beard is messy from a shadow it's

342

00:14:28,069 --> 00:14:25,800

probably unkempt you know in fact it's

343

00:14:30,949 --> 00:14:28,079

so noticeable that I believe this is

344

00:14:33,170 --> 00:14:30,959

part of the disguise the president of

345

00:14:35,690 --> 00:14:33,180

Rocket pictures Tom Coleman was the

346

00:14:37,190 --> 00:14:35,700

narrator says intrigued enough to take

347

00:14:41,689 --> 00:14:37,200

Victor's call

348

00:14:43,329 --> 00:14:41,699

he said he had a tape of a space alien

349

00:14:46,550 --> 00:14:43,339

an E.T

350

00:14:50,269 --> 00:14:46,560

that was being held in a

351  
00:14:54,530 --> 00:14:50,279  
a military installation in Nevada

352  
00:14:55,129 --> 00:14:54,540  
I'm not sure as a prisoner or a guest

353  
00:14:59,689 --> 00:14:55,139  
um

354  
00:15:02,930 --> 00:14:59,699  
and uh he had this on tape

355  
00:15:04,610 --> 00:15:02,940  
then we get more alien history lesson as

356  
00:15:07,250 --> 00:15:04,620  
the narrator fills us in on other

357  
00:15:09,769 --> 00:15:07,260  
contacts the most famous of which was he

358  
00:15:12,710 --> 00:15:09,779  
says Roswell which was where we got the

359  
00:15:15,290 --> 00:15:12,720  
alien autopsy footage he says we also

360  
00:15:17,990 --> 00:15:15,300  
learn about ebe1 who was captured in

361  
00:15:20,569 --> 00:15:18,000  
1949 he suffered from chronic health

362  
00:15:22,550 --> 00:15:20,579  
problems which were untreatable the

363  
00:15:25,069 --> 00:15:22,560

source for this info was a top secret

364

00:15:27,769 --> 00:15:25,079

briefing document which explained that

365

00:15:29,990 --> 00:15:27,779

ebe1 was interviewed via a series of

366

00:15:31,850 --> 00:15:30,000

pictographs which led to the development

367

00:15:33,470 --> 00:15:31,860

of a new language with which we could

368

00:15:37,610 --> 00:15:33,480

communicate with them

369

00:15:39,590 --> 00:15:37,620

despite this experts agree that aliens

370

00:15:41,210 --> 00:15:39,600

mainly communicate via thought

371

00:15:43,490 --> 00:15:41,220

transmission and all this comes from

372

00:15:46,670 --> 00:15:43,500

this briefing document is the Aquarius

373

00:15:49,670 --> 00:15:46,680

briefing document which that goes all

374

00:15:52,310 --> 00:15:49,680

the way back to benowitz and Bill Moore

375

00:15:54,470 --> 00:15:52,320

and and Dodie back in the early 1980s

376

00:15:57,530 --> 00:15:54,480

and this has contributed so much to the

377

00:16:00,889 --> 00:15:57,540

Mythos of all of this over the years as

378

00:16:03,230 --> 00:16:00,899

we've seen repeatedly in the five years

379

00:16:06,110 --> 00:16:03,240

we've been doing this show

380

00:16:08,689 --> 00:16:06,120

so they do have reproductions of these

381

00:16:10,850 --> 00:16:08,699

scenes where ebe1 is being interviewed

382

00:16:13,329 --> 00:16:10,860

and everything and they're in black and

383

00:16:16,730 --> 00:16:13,339

white and it's really pretty well done

384

00:16:18,769 --> 00:16:16,740

and entertaining and now we get

385

00:16:21,550 --> 00:16:18,779

celebrity host Stephen Williams back

386

00:16:24,610 --> 00:16:21,560

explaining the history of UFO secrecy

387

00:16:27,350 --> 00:16:24,620

mj-12 and so on and there's just so much

388

00:16:29,569 --> 00:16:27,360

UFO backstory here we're a quarter of

389

00:16:32,150 --> 00:16:29,579

the way through this thing and we've

390

00:16:34,670 --> 00:16:32,160

gotten very little information about

391

00:16:37,610 --> 00:16:34,680

this supposed tape and a whole lot of

392

00:16:40,550 --> 00:16:37,620

John Lear flavored conspiracy theories

393

00:16:43,430 --> 00:16:40,560

now we even get references to Falcon who

394

00:16:46,430 --> 00:16:43,440

revealed that ebe2 was held at Area 51

395

00:16:48,949 --> 00:16:46,440

which became according to the narrator a

396

00:16:50,449 --> 00:16:48,959

sort of alien Embassy

397

00:16:54,230 --> 00:16:50,459

so

398

00:16:56,329 --> 00:16:54,240

it's just there's a lot of filler here

399

00:16:58,670 --> 00:16:56,339

that honestly I believe anybody who

400

00:17:02,449 --> 00:16:58,680

would have been buying this tape in 1997

401  
00:17:03,769 --> 00:17:02,459  
would have already been up on

402  
00:17:06,770 --> 00:17:03,779  
um it was they were probably getting

403  
00:17:08,329 --> 00:17:06,780  
bored at this point but you've got to

404  
00:17:11,030 --> 00:17:08,339  
fill this thing out to be at least an

405  
00:17:14,590 --> 00:17:11,040  
hour to make it worth people's money so

406  
00:17:16,429 --> 00:17:14,600  
you do a lot of sort of padding things

407  
00:17:20,329 --> 00:17:16,439  
like this

408  
00:17:23,800 --> 00:17:20,339  
so how does Victor fit into all of this

409  
00:17:29,930 --> 00:17:23,810  
we'll find out after this brief break

410  
00:17:34,190 --> 00:17:31,789  
if you like the saucer life and want

411  
00:17:37,370 --> 00:17:34,200  
more you can support us in exchange for

412  
00:17:38,990 --> 00:17:37,380  
a whole array of bonus content patrons

413  
00:17:40,970 --> 00:17:39,000

get the episodes before everybody else

414

00:17:44,090 --> 00:17:40,980

and there's a few pieces of bonus

415

00:17:47,870 --> 00:17:44,100

content every month recently we did a

416

00:17:50,870 --> 00:17:47,880

watch along of the movie Euphoria with

417

00:17:53,450 --> 00:17:50,880

the late Cindy Williams and uh that was

418

00:17:56,090 --> 00:17:53,460

fun that was a good a good movie I

419

00:17:58,610 --> 00:17:56,100

recorded some commentary for that it it

420

00:18:00,830 --> 00:17:58,620

sounds like it'll be a Cheesy movie uh

421

00:18:02,930 --> 00:18:00,840

there's aliens coming this woman has a

422

00:18:04,010 --> 00:18:02,940

vision that aliens are coming and and

423

00:18:06,590 --> 00:18:04,020

everything and you think it's going to

424

00:18:09,230 --> 00:18:06,600

be cheesy and bad but but actually I

425

00:18:11,210 --> 00:18:09,240

unironically enjoyed it so if you're

426

00:18:13,210 --> 00:18:11,220

interested you can check out the patreon

427

00:18:16,549 --> 00:18:13,220

at patreon.com

428

00:18:19,010 --> 00:18:16,559

Media or via the link in the show notes

429

00:18:21,169 --> 00:18:19,020

you can also check out past episodes of

430

00:18:23,870 --> 00:18:21,179

the show at saucerlife.com or your

431

00:18:26,570 --> 00:18:23,880

favorite podcast app as always we're on

432

00:18:28,909 --> 00:18:26,580

Twitter and Instagram saucer life and

433

00:18:30,529 --> 00:18:28,919

you can email us at thesaucerlife

434

00:18:33,470 --> 00:18:30,539

gmail.com

435

00:18:37,130 --> 00:18:33,480

um you can also contact us by post at

436

00:18:38,890 --> 00:18:37,140

chisomedia PO Box 68 Grand Blanc

437

00:18:43,430 --> 00:18:38,900

Michigan

438

00:18:47,029 --> 00:18:43,440

484-80 so we had some feedback about our

439

00:18:49,610 --> 00:18:47,039

Laura Mundo episode last time and as

440

00:18:51,950 --> 00:18:49,620

usual uh you you all are the the most

441

00:18:54,590 --> 00:18:51,960

insightful bunch of listeners in podcast

442

00:18:55,669 --> 00:18:54,600

land I'm convinced uh Stuart Lloyd on

443

00:18:57,770 --> 00:18:55,679

patreon

444

00:18:59,210 --> 00:18:57,780

um said you already mentioned that you

445

00:19:00,890 --> 00:18:59,220

think a lot of this story is based on

446

00:19:03,230 --> 00:19:00,900

Laura working through her issues and I

447

00:19:05,810 --> 00:19:03,240

agree at the risk of sounding Freudian

448

00:19:07,610 --> 00:19:05,820

and or jungian we have a divorced single

449

00:19:09,289 --> 00:19:07,620

mother of two boys writing about a

450

00:19:11,390 --> 00:19:09,299

greater power and calling it The Father

451  
00:19:14,150 --> 00:19:11,400  
maybe to make up for the missing father

452  
00:19:16,490 --> 00:19:14,160  
and the boys lives Laura calling adamski

453  
00:19:18,650 --> 00:19:16,500  
Lucifer and saying the orthon prefers to

454  
00:19:20,210 --> 00:19:18,660  
live as a woman could be interpreted as

455  
00:19:22,130 --> 00:19:20,220  
rage towards the men who have wronged

456  
00:19:24,470 --> 00:19:22,140  
her in her life and her embracing the

457  
00:19:26,990 --> 00:19:24,480  
sacred feminine I expect women in the

458  
00:19:29,330 --> 00:19:27,000  
1960s probably had to not show too much

459  
00:19:31,490 --> 00:19:29,340  
anger lest they get branded psycho or

460  
00:19:33,350 --> 00:19:31,500  
crazy and possibly even shipped off

461  
00:19:35,930 --> 00:19:33,360  
however writing what most people

462  
00:19:37,549 --> 00:19:35,940  
interpreted as fiction was probably the

463  
00:19:40,190 --> 00:19:37,559

only Outlet she had

464

00:19:42,110 --> 00:19:40,200

El Bardo made a connection that I didn't

465

00:19:44,270 --> 00:19:42,120

think of but it does seem kind of

466

00:19:46,610 --> 00:19:44,280

intriguing this might be kind of Niche

467

00:19:48,169 --> 00:19:46,620

but I'm going for it anyhow I find a lot

468

00:19:50,330 --> 00:19:48,179

of commonalities between the gang

469

00:19:52,730 --> 00:19:50,340

stalked types and the abductees but

470

00:19:55,370 --> 00:19:52,740

Laura's contact D story has so many more

471

00:19:57,289 --> 00:19:55,380

overlaps with the modern narratives by

472

00:19:59,630 --> 00:19:57,299

targeted individuals than most of her

473

00:20:02,150 --> 00:19:59,640

contemporaries her interaction with the

474

00:20:04,070 --> 00:20:02,160

UFO sending her information is very not

475

00:20:06,350 --> 00:20:04,080

unlike the electronic harassment

476

00:20:08,570 --> 00:20:06,360

reported by targeted individuals

477

00:20:10,909 --> 00:20:08,580

her preoccupation with hateful gossip

478

00:20:13,850 --> 00:20:10,919

going on behind her back is also part of

479

00:20:16,610 --> 00:20:13,860

their whole thing orthon even functions

480

00:20:18,770 --> 00:20:16,620

as the stalker par Excellence disguises

481

00:20:21,169 --> 00:20:18,780

unspoken connections and somewhat

482

00:20:23,870 --> 00:20:21,179

important to you adamsky also knowing

483

00:20:25,430 --> 00:20:23,880

about the stalking Laura obviously has a

484

00:20:27,650 --> 00:20:25,440

different more positive relationship

485

00:20:30,049 --> 00:20:27,660

with her I'm going to say it delusions

486

00:20:32,690 --> 00:20:30,059

than the average targeted individual but

487

00:20:34,909 --> 00:20:32,700

regardless they feel worth pointing out

488

00:20:37,010 --> 00:20:34,919

yeah I I never thought about the the

489

00:20:39,230 --> 00:20:37,020

overlap with with targeted individuals

490

00:20:42,590 --> 00:20:39,240

but she does seem to have this sort of

491

00:20:44,510 --> 00:20:42,600

hyper vigilance about uh the

492

00:20:46,970 --> 00:20:44,520

relationships going on around her and

493

00:20:49,850 --> 00:20:46,980

how those might or might not be breaking

494

00:20:52,010 --> 00:20:49,860

down a commenter flying lemon on the

495

00:20:54,110 --> 00:20:52,020

website said while her statement about

496

00:20:56,210 --> 00:20:54,120

orthon's semi-encouraging homosexual

497

00:20:58,490 --> 00:20:56,220

conversion therapy certainly hasn't aged

498

00:21:00,169 --> 00:20:58,500

well and her increasingly paranoia about

499

00:21:02,510 --> 00:21:00,179

people acting against her is troubling

500

00:21:04,730 --> 00:21:02,520

I'm absolutely fascinated by her

501  
00:21:08,690 --> 00:21:04,740  
interpretation of orthon as a gender

502  
00:21:10,850 --> 00:21:08,700  
fluid individual yes I I agree that was

503  
00:21:15,890 --> 00:21:10,860  
that was something I was not expecting

504  
00:21:19,690 --> 00:21:15,900  
and I found a very refreshing kind of uh

505  
00:21:22,669 --> 00:21:19,700  
kind of take on on all of that I I was

506  
00:21:26,450 --> 00:21:22,679  
very very uh very very interesting

507  
00:21:28,730 --> 00:21:26,460  
another commenter on the website Matthew

508  
00:21:31,190 --> 00:21:28,740  
said Miss Mundo was a fascinating if not

509  
00:21:33,049 --> 00:21:31,200  
misguided individual her goal of being

510  
00:21:34,610 --> 00:21:33,059  
viewed as intelligent and scholarly is

511  
00:21:36,890 --> 00:21:34,620  
evident right from the start in her

512  
00:21:39,110 --> 00:21:36,900  
introduction of Ms falzone she spoke of

513  
00:21:41,810 --> 00:21:39,120

Ms falzone as I imagine anthropologists

514

00:21:43,610 --> 00:21:41,820

of yore spoke of lost tribes tinged with

515

00:21:45,710 --> 00:21:43,620

judgment in an inflated sense of

516

00:21:48,230 --> 00:21:45,720

Enlightenment himself as I think you

517

00:21:50,450 --> 00:21:48,240

alluded to as well I suspect Mundo hoped

518

00:21:53,810 --> 00:21:50,460

the lack of editing would convey how

519

00:21:56,630 --> 00:21:53,820

even falzone of low culture so simple of

520

00:21:59,330 --> 00:21:56,640

Mind an altogether unworldly still

521

00:22:03,110 --> 00:21:59,340

understood the plan yeah I thought she

522

00:22:06,049 --> 00:22:03,120

uh she she did falzone poorly there

523

00:22:08,630 --> 00:22:06,059

um yeah definitely sort of a superiority

524

00:22:11,029 --> 00:22:08,640

thing going on

525

00:22:13,310 --> 00:22:11,039

um red pill junkie also commenting on

526  
00:22:14,690 --> 00:22:13,320  
the website said perhaps Mundo's weird

527  
00:22:16,909 --> 00:22:14,700  
feelings regarding the link between

528  
00:22:18,649 --> 00:22:16,919  
reincarnation and fingerprints is

529  
00:22:20,870 --> 00:22:18,659  
somewhat related to Frank Strange's

530  
00:22:22,549 --> 00:22:20,880  
allusion to Valiant Thor and how he

531  
00:22:24,890 --> 00:22:22,559  
described his hands to be perfectly

532  
00:22:27,049 --> 00:22:24,900  
smooth thus connecting fingerprints as

533  
00:22:29,210 --> 00:22:27,059  
being a record of one's sins or

534  
00:22:31,610 --> 00:22:29,220  
something like that as for orthon

535  
00:22:34,789 --> 00:22:31,620  
showing a ducktailed pompadour and

536  
00:22:36,529 --> 00:22:34,799  
dressing in the Zoot Suit fashion this

537  
00:22:40,070 --> 00:22:36,539  
is a mental image I will never be able

538  
00:22:43,490 --> 00:22:40,080

to get rid of from now on you and I both

539

00:22:46,190 --> 00:22:43,500

we had some emails as well with uh one

540

00:22:49,250 --> 00:22:46,200

emailer saying that he would like more

541

00:22:51,529 --> 00:22:49,260

extensive biographies of the uh of the

542

00:22:53,870 --> 00:22:51,539

contactes before their contacts

543

00:22:55,370 --> 00:22:53,880

experiences began I would love to be

544

00:22:58,970 --> 00:22:55,380

able to do that as well there's a

545

00:23:02,149 --> 00:22:58,980

there's not a lot of of sources for a

546

00:23:04,789 --> 00:23:02,159

lot of these these contactees but I try

547

00:23:07,310 --> 00:23:04,799

to find as much stuff as I I can that's

548

00:23:09,470 --> 00:23:07,320

that's relevant and also he wondered if

549

00:23:12,289 --> 00:23:09,480

there had ever been any psych profiling

550

00:23:15,169 --> 00:23:12,299

done of some of these contactees to sort

551

00:23:18,110 --> 00:23:15,179

of flesh out their their motivations and

552

00:23:21,470 --> 00:23:18,120

and and possible you know issues that

553

00:23:24,590 --> 00:23:21,480

might have led to them you know engaging

554

00:23:27,529 --> 00:23:24,600

in this behavior I'm not I'm not sure of

555

00:23:30,110 --> 00:23:27,539

any um not that I've not that I've come

556

00:23:33,169 --> 00:23:30,120

across but if you find any please let us

557

00:23:35,950 --> 00:23:33,179

know uh also in email

558

00:23:38,510 --> 00:23:35,960

um our frequent commenter uh Lester

559

00:23:40,549 --> 00:23:38,520

wants to know if

560

00:23:42,409 --> 00:23:40,559

um what brand of cigarettes orthon

561

00:23:44,690 --> 00:23:42,419

preferred Lucky Strike I don't know I

562

00:23:47,149 --> 00:23:44,700

just made that up and uh he says I hope

563

00:23:49,730 --> 00:23:47,159

Mundo voted for Gabe green and also

564

00:23:52,250 --> 00:23:49,740

Lester says I was on Laura Mundo's

565

00:23:54,409 --> 00:23:52,260

mailing list briefly before she died she

566

00:23:56,210 --> 00:23:54,419

was still defending a damski he groped

567

00:23:58,850 --> 00:23:56,220

her on stage to identify the space

568

00:24:02,510 --> 00:23:58,860

aliens in the office not because he was

569

00:24:05,390 --> 00:24:02,520

a sexist perv yeah adamski had some

570

00:24:09,110 --> 00:24:05,400

issues with women at times sort of

571

00:24:11,210 --> 00:24:09,120

hinted at uh slightly in in various uh

572

00:24:14,210 --> 00:24:11,220

various documents the patreon bonus

573

00:24:16,909 --> 00:24:14,220

episode this uh this month is going to

574

00:24:18,890 --> 00:24:16,919

be basically Mundo Mania there's some

575

00:24:21,409 --> 00:24:18,900

more Laura Mundo stuff out there

576

00:24:25,490 --> 00:24:21,419

including some comments about adamski

577

00:24:27,890 --> 00:24:25,500

and his uh his rampant misogyny

578

00:24:30,669 --> 00:24:27,900

and finally

579

00:24:34,789 --> 00:24:30,679

um an email from uh from Gabriel McKee

580

00:24:37,430 --> 00:24:34,799

who is working on a book about gray

581

00:24:40,490 --> 00:24:37,440

Barker which is very exciting and he has

582

00:24:44,690 --> 00:24:40,500

some uh some tidbits about this from his

583

00:24:46,730 --> 00:24:44,700

research that uh that I wasn't aware of

584

00:24:51,350 --> 00:24:46,740

um one is that

585

00:24:53,510 --> 00:24:51,360

the the agency that Mundo claims

586

00:24:56,510 --> 00:24:53,520

contacted her the government agency and

587

00:24:58,130 --> 00:24:56,520

I I found this in a book after I

588

00:25:02,029 --> 00:24:58,140

finished the episode she claimed it was

589

00:25:05,510 --> 00:25:02,039

the U.S information agency and

590

00:25:08,090 --> 00:25:05,520

Gabriel points out that

591

00:25:10,730 --> 00:25:08,100

basically you remember the whole strait

592

00:25:14,090 --> 00:25:10,740

letter thing the the fake letter on

593

00:25:16,130 --> 00:25:14,100

government government stationary that

594

00:25:17,630 --> 00:25:16,140

gray Barker stole that he sent letters

595

00:25:20,570 --> 00:25:17,640

sort of

596

00:25:22,549 --> 00:25:20,580

hoax letters to various ufologists that

597

00:25:24,890 --> 00:25:22,559

stationary was from the U.S information

598

00:25:27,289 --> 00:25:24,900

agency so

599

00:25:30,230 --> 00:25:27,299

um and there is a copy of that letter in

600

00:25:32,029 --> 00:25:30,240

Barker's files Gabriel says so that's

601  
00:25:34,310 --> 00:25:32,039  
yeah yeah so that's where that comes

602  
00:25:37,010 --> 00:25:34,320  
from and he's also a pretty sure thing

603  
00:25:38,870 --> 00:25:37,020  
that the guy who claimed to be a man in

604  
00:25:41,870 --> 00:25:38,880  
Black at the Detroit saucer convention

605  
00:25:46,310 --> 00:25:41,880  
was Gabriel believes that is probably

606  
00:25:48,470 --> 00:25:46,320  
Jim Mosley so yeah there's uh there's

607  
00:25:51,529 --> 00:25:48,480  
that as well and as funny as all that is

608  
00:25:54,470 --> 00:25:51,539  
a lot of times boy Barker and Mosley

609  
00:25:56,269 --> 00:25:54,480  
just sometimes I can't sort of shake the

610  
00:25:59,510 --> 00:25:56,279  
fact these guys really were a couple of

611  
00:26:02,330 --> 00:25:59,520  
jerks a lot of times but

612  
00:26:05,169 --> 00:26:02,340  
um that's what that's what we have from

613  
00:26:09,049 --> 00:26:05,179

the uh from the mailbag for that episode

614

00:26:14,070 --> 00:26:09,059

and let's get back to the documentary

615

00:26:21,590 --> 00:26:17,409

[Music]

616

00:26:23,930 --> 00:26:21,600

what's his deal is he a hoaxster a

617

00:26:26,090 --> 00:26:23,940

government dupe or a frightened

618

00:26:28,430 --> 00:26:26,100

whistleblower with the hard evidence to

619

00:26:31,510 --> 00:26:28,440

back up his story

620

00:26:35,149 --> 00:26:31,520

Tom Coleman Head of Rocket pictures

621

00:26:38,210 --> 00:26:35,159

reported that Victor encouraged rocket

622

00:26:41,330 --> 00:26:38,220

to test and verify him and his evidence

623

00:26:43,610 --> 00:26:41,340

however they liked his only concern was

624

00:26:46,610 --> 00:26:43,620

that his identity was Kept Secret now

625

00:26:49,070 --> 00:26:46,620

the narrator does confirm that not only

626  
00:26:52,430 --> 00:26:49,080  
is he in Shadow but in Disguise as well

627  
00:26:55,070 --> 00:26:52,440  
so yeah it's hard to tell anything from

628  
00:26:57,950 --> 00:26:55,080  
the face and hair because that's that's

629  
00:27:00,049 --> 00:26:57,960  
all that's all fake we then get the

630  
00:27:02,630 --> 00:27:00,059  
information that Victor was very

631  
00:27:04,190 --> 00:27:02,640  
reluctant to appear on film and in my

632  
00:27:07,610 --> 00:27:04,200  
opinion one of the best things about

633  
00:27:11,269 --> 00:27:07,620  
this whole video is the fact that Victor

634  
00:27:14,570 --> 00:27:11,279  
is often really irritated by things and

635  
00:27:17,510 --> 00:27:14,580  
a bit petulant in fact we get a taste of

636  
00:27:19,730 --> 00:27:17,520  
that in the first interview clip with

637  
00:27:22,549 --> 00:27:19,740  
him that they present what is your

638  
00:27:25,430 --> 00:27:22,559

occupation at Area 51 I won't answer

639

00:27:27,890 --> 00:27:25,440

that I've had reason to be present at

640

00:27:29,269 --> 00:27:27,900

Area 51 but I'm not going to clarify

641

00:27:31,490 --> 00:27:29,279

whether or not I was there as an

642

00:27:32,690 --> 00:27:31,500

employee are you saying you were there

643

00:27:35,330 --> 00:27:32,700

as a visitor

644

00:27:37,850 --> 00:27:35,340

I'm not going to specify why or in what

645

00:27:38,630 --> 00:27:37,860

capacity I was there only that I was

646

00:27:40,490 --> 00:27:38,640

there

647

00:27:42,830 --> 00:27:40,500

can you tell us how many times you were

648

00:27:47,090 --> 00:27:45,350

when I agreed to this my fundamental

649

00:27:49,549 --> 00:27:47,100

ground rule was that I would not be

650

00:27:51,950 --> 00:27:49,559

asked to divulge personal data that

651  
00:27:53,570 --> 00:27:51,960  
might help pinpoint my identity if you

652  
00:27:55,549 --> 00:27:53,580  
continue to ask questions that are out

653  
00:27:57,230 --> 00:27:55,559  
of bounds I won't hesitate to terminate

654  
00:27:58,789 --> 00:27:57,240  
this interview are you saying that the

655  
00:28:01,970 --> 00:27:58,799  
number of times you were present at Area

656  
00:28:04,370 --> 00:28:01,980  
51 is enough to pinpoint your identity

657  
00:28:06,470 --> 00:28:04,380  
any specifics will narrow the field of

658  
00:28:09,289 --> 00:28:06,480  
suspects of course I could lie let's say

659  
00:28:11,990 --> 00:28:09,299  
I've been there 47 times it's a nice

660  
00:28:14,029 --> 00:28:12,000  
touch and it does a lot to reinforce the

661  
00:28:16,549 --> 00:28:14,039  
idea that Victor is somebody with

662  
00:28:19,370 --> 00:28:16,559  
something to lose we also learned more

663  
00:28:20,750 --> 00:28:19,380

about the actual tape let's turn to the

664

00:28:22,549 --> 00:28:20,760

tape itself

665

00:28:24,529 --> 00:28:22,559

the copy you've supplied is not the

666

00:28:26,570 --> 00:28:24,539

original tape no

667

00:28:29,210 --> 00:28:26,580

was the original at Area 51 when you

668

00:28:31,070 --> 00:28:29,220

copied it that's out of balance is it

669

00:28:34,070 --> 00:28:31,080

fair to assume that the copying of tapes

670

00:28:35,810 --> 00:28:34,080

at Area 51 is heavily restricted you can

671

00:28:40,549 --> 00:28:35,820

assume anything you like I would say

672

00:28:44,870 --> 00:28:43,010

I will say that this tape was copied

673

00:28:46,630 --> 00:28:44,880

under special circumstances otherwise

674

00:28:50,390 --> 00:28:46,640

copying it would have been impossible

675

00:28:52,430 --> 00:28:50,400

can you be more specific Victor more

676  
00:28:54,649 --> 00:28:52,440  
specific

677  
00:28:55,669 --> 00:28:54,659  
okay I'm sure they figured this much out

678  
00:28:57,769 --> 00:28:55,679  
already

679  
00:29:00,409 --> 00:28:57,779  
recently there was a wholesale transfer

680  
00:29:02,210 --> 00:29:00,419  
of video documentation from analog tape

681  
00:29:04,789 --> 00:29:02,220  
to digital disk storage in a couple of

682  
00:29:06,830 --> 00:29:04,799  
instances this allowed data to leak from

683  
00:29:08,390 --> 00:29:06,840  
a highest security system to a less high

684  
00:29:10,490 --> 00:29:08,400  
security system

685  
00:29:11,810 --> 00:29:10,500  
even so this particular tape was the

686  
00:29:13,549 --> 00:29:11,820  
only

687  
00:29:14,870 --> 00:29:13,559  
I think that's about all I'll say about

688  
00:29:16,850 --> 00:29:14,880

that

689

00:29:19,130 --> 00:29:16,860

so then the interviewer which as you can

690

00:29:21,649 --> 00:29:19,140

tell is a different voice again from

691

00:29:22,909 --> 00:29:21,659

Stephen Williams or the narrator they

692

00:29:24,889 --> 00:29:22,919

really could have cut the budget down a

693

00:29:27,710 --> 00:29:24,899

little bit by combining some of those

694

00:29:30,049 --> 00:29:27,720

roles I think the narrator keeps

695

00:29:32,750 --> 00:29:30,059

persisting in trying to find out as much

696

00:29:36,289 --> 00:29:32,760

about the videotape digitalization

697

00:29:37,850 --> 00:29:36,299

security process as he can was there

698

00:29:39,470 --> 00:29:37,860

something about this particular clip

699

00:29:42,350 --> 00:29:39,480

that made it more accessible to be

700

00:29:44,450 --> 00:29:42,360

copied not necessarily no was there

701  
00:29:46,549 --> 00:29:44,460  
something about the content that caused

702  
00:29:48,830 --> 00:29:46,559  
them to file it differently or give it

703  
00:29:51,370 --> 00:29:48,840  
special handling

704  
00:29:55,010 --> 00:29:51,380  
this interview was terminated

705  
00:29:58,789 --> 00:29:55,020  
okay just a little personal secret of

706  
00:30:01,990 --> 00:29:58,799  
mine it is Michael at some point if I'm

707  
00:30:06,169 --> 00:30:02,000  
ever interviewed on podcasts again

708  
00:30:08,930 --> 00:30:06,179  
to utter those very words this interview

709  
00:30:11,029 --> 00:30:08,940  
is terminated and I want to make sure it

710  
00:30:14,570 --> 00:30:11,039  
is after one of the most innocuous

711  
00:30:17,090 --> 00:30:14,580  
questions ever so Aaron how did you get

712  
00:30:21,649 --> 00:30:17,100  
into the whole UFO feel this interview

713  
00:30:25,310 --> 00:30:21,659

was terminated I just I mean I have very

714

00:30:27,889 --> 00:30:25,320

modest Ambitions we learned that the

715

00:30:30,230 --> 00:30:27,899

interview resumed after a review of the

716

00:30:32,389 --> 00:30:30,240

ground rules and again I need to

717

00:30:36,049 --> 00:30:32,399

register my approval of this whole angle

718

00:30:39,110 --> 00:30:36,059

Victor is spiky he's uncomfortable he

719

00:30:41,450 --> 00:30:39,120

knows that he has what these video

720

00:30:43,130 --> 00:30:41,460

production people want and he gives the

721

00:30:43,850 --> 00:30:43,140

impression that he's playing with them a

722

00:30:46,430 --> 00:30:43,860

bit

723

00:30:48,169 --> 00:30:46,440

when Victor returns he confirms that he

724

00:30:50,810 --> 00:30:48,179

had met the alien on one or more

725

00:30:53,269 --> 00:30:50,820

occasions he refuses to give an exact

726

00:30:55,610 --> 00:30:53,279

number but he denies that he was present

727

00:30:57,950 --> 00:30:55,620

for the interview we're about to see

728

00:31:00,110 --> 00:30:57,960

now we get down to some of the details

729

00:31:01,669 --> 00:31:00,120

of the interview itself what can you

730

00:31:03,350 --> 00:31:01,679

tell us about the alien interview we're

731

00:31:05,690 --> 00:31:03,360

about to see

732

00:31:06,889 --> 00:31:05,700

this one is rather recent very late in

733

00:31:08,870 --> 00:31:06,899

the series

734

00:31:10,430 --> 00:31:08,880

the interview process has been ongoing

735

00:31:13,490 --> 00:31:10,440

since the being arrived which was in

736

00:31:15,049 --> 00:31:13,500

1989. approximately twice a month they

737

00:31:17,810 --> 00:31:15,059

sit it down for a session that generally

738

00:31:20,210 --> 00:31:17,820

lasts from three to five hours

739

00:31:21,409 --> 00:31:20,220

if they try to go longer than that or if

740

00:31:22,610 --> 00:31:21,419

they schedule the sessions more

741

00:31:24,110 --> 00:31:22,620

frequently the being becomes

742

00:31:25,669 --> 00:31:24,120

unresponsive

743

00:31:27,049 --> 00:31:25,679

there's a fair amount of infighting

744

00:31:29,169 --> 00:31:27,059

among the scientists from different

745

00:31:33,470 --> 00:31:29,179

disciplines to get their questions asked

746

00:31:35,690 --> 00:31:33,480

okay so the alien gets tired and there's

747

00:31:38,930 --> 00:31:35,700

a limited amount of time to get

748

00:31:43,190 --> 00:31:38,940

questioned that answered so what have we

749

00:31:45,409 --> 00:31:43,200

learned so far if anything various minor

750

00:31:46,970 --> 00:31:45,419

technical details of the saucers the

751

00:31:49,070 --> 00:31:46,980

physicists and Engineers are frankly

752

00:31:50,810 --> 00:31:49,080

frustrated they feel the beating is

753

00:31:52,789 --> 00:31:50,820

withholding information

754

00:31:54,470 --> 00:31:52,799

possibly concepts are getting lost

755

00:31:56,990 --> 00:31:54,480

because all the information has to come

756

00:31:58,310 --> 00:31:57,000

through a telepath but also it may be

757

00:32:00,049 --> 00:31:58,320

that the bulk of their scientific

758

00:32:02,029 --> 00:32:00,059

acknowledges just too advanced to be

759

00:32:03,649 --> 00:32:02,039

translated into our primitive conceptual

760

00:32:06,110 --> 00:32:03,659

framework

761

00:32:08,149 --> 00:32:06,120

it's analogous to if a human scientist

762

00:32:09,769 --> 00:32:08,159

were to try to translate quantum

763

00:32:11,750 --> 00:32:09,779

mechanics into the grunts and screeches

764

00:32:14,330 --> 00:32:11,760

of a chimpanzee it's not a very

765

00:32:16,250 --> 00:32:14,340

flattering comparison

766

00:32:18,289 --> 00:32:16,260

frankly there's a high attrition rate

767

00:32:20,570 --> 00:32:18,299

for scientists in the program you think

768

00:32:23,690 --> 00:32:20,580

they'd be energized by the challenge

769

00:32:25,850 --> 00:32:23,700

but a lot of them take the ego deflation

770

00:32:28,070 --> 00:32:25,860

very hard when they find out not only

771

00:32:29,149 --> 00:32:28,080

how much they don't know but how much

772

00:32:30,409 --> 00:32:29,159

they aren't even capable of

773

00:32:34,130 --> 00:32:30,419

understanding

774

00:32:37,310 --> 00:32:34,140

so I'm sure people who are more up on

775

00:32:39,110 --> 00:32:37,320

the ale Area 51 stuff than I am could

776

00:32:41,990 --> 00:32:39,120

explain this to me but I'm uncertain

777

00:32:44,269 --> 00:32:42,000

exactly what's going on here so we've

778

00:32:46,610 --> 00:32:44,279

had the craft and Technologies since the

779

00:32:49,010 --> 00:32:46,620

1940s we've worked deals to get

780

00:32:52,130 --> 00:32:49,020

technical assistance from them but in

781

00:32:54,830 --> 00:32:52,140

the mid to late 1990s we're hearing now

782

00:32:56,810 --> 00:32:54,840

scientists at Area 51 are frustrated to

783

00:32:59,570 --> 00:32:56,820

the point of quitting because we can't

784

00:33:02,269 --> 00:32:59,580

understand the technology that doesn't

785

00:33:04,310 --> 00:33:02,279

seem to to balance out and then you have

786

00:33:06,409 --> 00:33:04,320

books like the day after Roswell which

787

00:33:08,330 --> 00:33:06,419

claimed that pretty much every piece of

788

00:33:10,909 --> 00:33:08,340

technology that's been developed in the

789

00:33:12,889 --> 00:33:10,919

last 70 years had its roots in alien

790

00:33:14,810 --> 00:33:12,899

technology and back engineering and

791

00:33:17,630 --> 00:33:14,820

things like that so where does that fit

792

00:33:20,149 --> 00:33:17,640

in there are some plot continuity issues

793

00:33:22,370 --> 00:33:20,159

here but maybe the technical side of

794

00:33:25,430 --> 00:33:22,380

things isn't the most important factor

795

00:33:27,590 --> 00:33:25,440

in play as Victor explains the alien he

796

00:33:29,509 --> 00:33:27,600

says has an easier time communicating

797

00:33:32,870 --> 00:33:29,519

spiritual Concepts

798

00:33:34,549 --> 00:33:32,880

we then move to a recreation of one of

799

00:33:37,250 --> 00:33:34,559

the interview sessions this time in

800

00:33:40,549 --> 00:33:37,260

color rather than Black and White and

801  
00:33:43,009 --> 00:33:40,559  
The Voice we hear here is presumably the

802  
00:33:44,990 --> 00:33:43,019  
psychic who is relaying the aliens

803  
00:33:48,409 --> 00:33:45,000  
thought messages

804  
00:33:50,810 --> 00:33:48,419  
the the human body

805  
00:33:52,280 --> 00:33:50,820  
is a vehicle um

806  
00:33:54,590 --> 00:33:52,290  
a vessel

807  
00:33:57,169 --> 00:33:54,600  
[Music]

808  
00:33:59,690 --> 00:33:57,179  
and the vessel must be maintained

809  
00:34:02,010 --> 00:33:59,700  
to serve this

810  
00:34:04,250 --> 00:34:02,020  
spirit

811  
00:34:06,470 --> 00:34:04,260  
[Music]

812  
00:34:09,050 --> 00:34:06,480  
with maximum efficiency

813  
00:34:12,470 --> 00:34:09,060

but a broken

814

00:34:16,790 --> 00:34:12,480

vessel can be replaced

815

00:34:23,629 --> 00:34:18,710

can have many vessels

816

00:34:24,950 --> 00:34:23,639

is the process natural or technological

817

00:34:27,050 --> 00:34:24,960

[Music]

818

00:34:31,849 --> 00:34:27,060

both are

819

00:34:36,409 --> 00:34:31,859

technology is a

820

00:34:42,530 --> 00:34:38,990

of humanity

821

00:34:45,349 --> 00:34:42,540

technology is is a process

822

00:34:48,409 --> 00:34:45,359

The Vessel uses to perfect itself

823

00:34:51,530 --> 00:34:48,419

that is all much clearer thank you

824

00:34:53,930 --> 00:34:51,540

Victor explains that the aliens see the

825

00:34:57,170 --> 00:34:53,940

physical body as a disposable container

826

00:34:58,730 --> 00:34:57,180

for the soul and the narrator connects

827

00:35:01,190 --> 00:34:58,740

this concept to the beliefs of the

828

00:35:03,170 --> 00:35:01,200

Heaven's Gate cult we get a rundown of

829

00:35:05,750 --> 00:35:03,180

the mass suicide and confirm that Victor

830

00:35:07,790 --> 00:35:05,760

and they note that Victor was

831

00:35:11,510 --> 00:35:07,800

interviewed before the heavensgate

832

00:35:13,910 --> 00:35:11,520

suicide Victor is very attached to his

833

00:35:15,950 --> 00:35:13,920

physical form and let me just State here

834

00:35:18,109 --> 00:35:15,960

publicly to head off any clever ideas

835

00:35:21,410 --> 00:35:18,119

anyone might be having

836

00:35:23,930 --> 00:35:21,420

I have never been am not now and never

837

00:35:25,490 --> 00:35:23,940

will be suicidal

838

00:35:27,170 --> 00:35:25,500

but how would the public know if

839

00:35:30,770 --> 00:35:27,180

something happened to you since we don't

840

00:35:35,870 --> 00:35:33,829

I'm taking care of that trust me

841

00:35:38,750 --> 00:35:35,880

if something happens to me if I die

842

00:35:40,730 --> 00:35:38,760

people will know who I am to be honest

843

00:35:43,790 --> 00:35:40,740

the heavensgate references they put in

844

00:35:47,510 --> 00:35:43,800

there just seem like padding none of

845

00:35:50,810 --> 00:35:47,520

this has anything to do with Heaven's

846

00:35:52,790 --> 00:35:50,820

Gate or those ideas it's there's barely

847

00:35:54,829 --> 00:35:52,800

any connection at all besides the idea

848

00:35:58,849 --> 00:35:54,839

that that we're containers for Souls

849

00:36:03,230 --> 00:35:58,859

which isn't a Heaven's Gate exclusive

850

00:36:07,430 --> 00:36:03,240

idea I think just the timing of it made

851  
00:36:10,370 --> 00:36:07,440  
it a a thing that you would talk about

852  
00:36:13,609 --> 00:36:10,380  
just to make it clear that you are you

853  
00:36:15,890 --> 00:36:13,619  
know aware of what's of what's going on

854  
00:36:17,569 --> 00:36:15,900  
we got more discussion of whether or not

855  
00:36:19,849 --> 00:36:17,579  
we can ever really communicate with

856  
00:36:22,190 --> 00:36:19,859  
aliens beyond the basic level at which

857  
00:36:23,210 --> 00:36:22,200  
humans communicate with animals for

858  
00:36:25,910 --> 00:36:23,220  
example

859  
00:36:28,490 --> 00:36:25,920  
and Victor does not believe we can fully

860  
00:36:31,810 --> 00:36:28,500  
trust the aliens given this differential

861  
00:36:34,310 --> 00:36:31,820  
in intellect and abilities the narrator

862  
00:36:36,829 --> 00:36:34,320  
explains that since Victor won't reveal

863  
00:36:39,530 --> 00:36:36,839

his identity his credibility relies

864

00:36:42,829 --> 00:36:39,540

entirely on the authenticity of the tape

865

00:36:45,950 --> 00:36:42,839

and now it's time to see the entirety of

866

00:36:48,829 --> 00:36:45,960

the tape shown in real time there's some

867

00:36:49,630 --> 00:36:48,839

background music added listen to it it's

868

00:37:01,250 --> 00:36:49,640

Spacey

869

00:37:07,190 --> 00:37:04,490

yeah it's that and that is the only

870

00:37:09,710 --> 00:37:07,200

sound on this video we don't know what

871

00:37:12,710 --> 00:37:09,720

questions are being asked we don't know

872

00:37:16,370 --> 00:37:12,720

what the alien is saying through the

873

00:37:19,550 --> 00:37:16,380

psychic all we do is hear that music and

874

00:37:22,130 --> 00:37:19,560

we see a stereotypical gray alien seated

875

00:37:23,810 --> 00:37:22,140

at one end of the table it looks about

876

00:37:25,250 --> 00:37:23,820

like the models used for the

877

00:37:28,430 --> 00:37:25,260

reconstructed scenes of the interview

878

00:37:31,190 --> 00:37:28,440

maybe a little less detailed the eyes

879

00:37:33,170 --> 00:37:31,200

are deep black and glossy you can see

880

00:37:35,930 --> 00:37:33,180

light reflected off of them almost like

881

00:37:38,450 --> 00:37:35,940

it's a plastic surface and one thing

882

00:37:40,490 --> 00:37:38,460

that's interesting that I I noted in

883

00:37:43,310 --> 00:37:40,500

some of the the online commentary about

884

00:37:45,710 --> 00:37:43,320

it from the time there wasn't a lot a

885

00:37:47,990 --> 00:37:45,720

lot less than I than I expected was

886

00:37:49,790 --> 00:37:48,000

there were several people saying no

887

00:37:52,069 --> 00:37:49,800

lights reflecting off those eyes it's

888

00:37:54,349 --> 00:37:52,079

like they're absorbing the light that

889

00:37:56,690 --> 00:37:54,359

makes me think it might be real no you

890

00:37:57,770 --> 00:37:56,700

can see the light reflecting off the

891

00:38:01,130 --> 00:37:57,780

eyes

892

00:38:04,250 --> 00:38:01,140

um I I don't know I don't know so anyway

893

00:38:06,829 --> 00:38:04,260

the room is dark in general with two

894

00:38:08,390 --> 00:38:06,839

squarish bluish light sources in the

895

00:38:09,890 --> 00:38:08,400

background that might be Reflections

896

00:38:12,170 --> 00:38:09,900

because it looks like we're looking

897

00:38:16,190 --> 00:38:12,180

through a plate of glass like maybe a

898

00:38:17,990 --> 00:38:16,200

two-way mirror into the room there's a

899

00:38:19,790 --> 00:38:18,000

tiny bit of light illuminating the

900

00:38:21,950 --> 00:38:19,800

surface of the table the alien is

901  
00:38:24,589 --> 00:38:21,960  
sitting at and the head and shoulders of

902  
00:38:27,470 --> 00:38:24,599  
the alien but nothing below that like I

903  
00:38:29,930 --> 00:38:27,480  
said there's no sound apart from the

904  
00:38:32,630 --> 00:38:29,940  
music the alien moves his head from side

905  
00:38:36,170 --> 00:38:32,640  
to side up and down there's a green

906  
00:38:38,290 --> 00:38:36,180  
light like a vertical line pulsing up

907  
00:38:40,970 --> 00:38:38,300  
and down sort of near the aliens

908  
00:38:43,450 --> 00:38:40,980  
shoulder or chest area

909  
00:38:48,230 --> 00:38:43,460  
at the bottom of the screen is is Text

910  
00:38:50,569 --> 00:38:48,240  
dni slash 27 which we'll get to in a bit

911  
00:38:52,970 --> 00:38:50,579  
and there's a Time code indicating we're

912  
00:38:56,150 --> 00:38:52,980  
on the fourth hour of this particular

913  
00:38:58,010 --> 00:38:56,160

recording it goes on for a while uh with

914

00:39:00,109 --> 00:38:58,020

just you don't hear anything except the

915

00:39:02,329 --> 00:39:00,119

music and the aliens sort of bobbing and

916

00:39:04,069 --> 00:39:02,339

weaving his head around and then another

917

00:39:06,589 --> 00:39:04,079

figure enters the room from the right

918

00:39:08,930 --> 00:39:06,599

side of the screen and two figures in

919

00:39:10,970 --> 00:39:08,940

medical Garb appear behind the alien

920

00:39:14,030 --> 00:39:10,980

they're shining a light in his eyes

921

00:39:16,250 --> 00:39:14,040

wiping his face the alien appears to be

922

00:39:18,050 --> 00:39:16,260

in some kind of distress and at this

923

00:39:21,230 --> 00:39:18,060

point since we don't really know what

924

00:39:24,109 --> 00:39:21,240

anyone is saying it's hard to tell

925

00:39:27,530 --> 00:39:24,119

now back in the studio Victor explains

926

00:39:29,750 --> 00:39:27,540

why the sound was removed from the video

927

00:39:31,430 --> 00:39:29,760

that's correct I can't allow the voices

928

00:39:33,530 --> 00:39:31,440

of the project Personnel to be heard by

929

00:39:35,510 --> 00:39:33,540

the general public there's a very good

930

00:39:37,910 --> 00:39:35,520

chance their family or friends on the

931

00:39:41,690 --> 00:39:37,920

outside like recognize them we also

932

00:39:43,730 --> 00:39:41,700

learn why Victor is doing all of this my

933

00:39:45,470 --> 00:39:43,740

purpose is to expose the existence of

934

00:39:47,990 --> 00:39:45,480

the aliens not compromise these

935

00:39:50,150 --> 00:39:48,000

individuals I made the decision to come

936

00:39:51,770 --> 00:39:50,160

forward I'm taking precautions to

937

00:39:53,930 --> 00:39:51,780

protect my own identity and I don't

938

00:39:55,910 --> 00:39:53,940

think it's fair for me to put these

939

00:39:58,310 --> 00:39:55,920

others in danger of exposure

940

00:40:00,109 --> 00:39:58,320

Victor also tells us a little bit about

941

00:40:01,910 --> 00:40:00,119

what we're seeing on the video since

942

00:40:03,710 --> 00:40:01,920

honestly it's not entirely clear

943

00:40:06,290 --> 00:40:03,720

although it seems like they could have

944

00:40:08,630 --> 00:40:06,300

had his commentary on it the first time

945

00:40:10,190 --> 00:40:08,640

they showed the video but it's like they

946

00:40:13,130 --> 00:40:10,200

needed to pad things out a little bit

947

00:40:15,589 --> 00:40:13,140

this is the most interesting part I

948

00:40:18,410 --> 00:40:15,599

think the alien is seated behind a glass

949

00:40:19,910 --> 00:40:18,420

partition in a biocontainment area which

950

00:40:22,670 --> 00:40:19,920

is maintained

951  
00:40:24,410 --> 00:40:22,680  
file safety level 2 the lowest

952  
00:40:27,770 --> 00:40:24,420  
designation

953  
00:40:30,589 --> 00:40:27,780  
that's primarily for the protection of

954  
00:40:32,210 --> 00:40:30,599  
the aliens not us the theory is that if

955  
00:40:33,650 --> 00:40:32,220  
they were going to infect us with an

956  
00:40:35,690 --> 00:40:33,660  
alien bug it would have happened 50

957  
00:40:37,370 --> 00:40:35,700  
years ago

958  
00:40:40,069 --> 00:40:37,380  
um in fact

959  
00:40:42,829 --> 00:40:40,079  
all the indications are the aliens

960  
00:40:45,170 --> 00:40:42,839  
eliminated microbial and viral life from

961  
00:40:47,870 --> 00:40:45,180  
their own ecosystem long ago

962  
00:40:50,390 --> 00:40:47,880  
they aren't susceptible to our diseases

963  
00:40:52,849 --> 00:40:50,400

directly but it has been shown that

964

00:40:55,550 --> 00:40:52,859

microbes can reproduce and form colonies

965

00:40:57,530 --> 00:40:55,560

within their respiratory systems which

966

00:41:01,010 --> 00:40:57,540

tends to exacerbate the abilities they

967

00:41:03,109 --> 00:41:01,020

seem to suffer anyway in our environment

968

00:41:05,089 --> 00:41:03,119

so that's why the alien is going into

969

00:41:06,349 --> 00:41:05,099

distress and needs the emergency

970

00:41:09,170 --> 00:41:06,359

attention

971

00:41:11,150 --> 00:41:09,180

also completely eliminating bacteria and

972

00:41:13,609 --> 00:41:11,160

microbes from an ecosystem sounds like

973

00:41:17,569 --> 00:41:13,619

about the dumbest thing you can do it's

974

00:41:20,329 --> 00:41:17,579

not just disease okay I'm not going to

975

00:41:22,190 --> 00:41:20,339

get into that he also and I enjoyed this

976  
00:41:25,370 --> 00:41:22,200  
complains about the quality of the

977  
00:41:26,990 --> 00:41:25,380  
medical personnel at area 51. the

978  
00:41:30,180 --> 00:41:27,000  
medical staff should be there by now

979  
00:41:31,310 --> 00:41:30,190  
they're they're slow in responding

980  
00:41:33,890 --> 00:41:31,320  
[Music]

981  
00:41:35,870 --> 00:41:33,900  
there they are I have to say the medical

982  
00:41:37,609 --> 00:41:35,880  
personnel with S4 are less than first

983  
00:41:40,010 --> 00:41:37,619  
grade they tend to be selected for their

984  
00:41:42,530 --> 00:41:40,020  
willingness to keep secrets rather than

985  
00:41:44,450 --> 00:41:42,540  
their medical competence Victor then

986  
00:41:47,030 --> 00:41:44,460  
gets a bit emotional and says that it's

987  
00:41:49,190 --> 00:41:47,040  
it's very hard to watch this and I yes I

988  
00:41:52,550 --> 00:41:49,200

agree watching people manhandle a puppet

989

00:41:55,310 --> 00:41:52,560

is very troubling there's that snark

990

00:41:58,310 --> 00:41:55,320

when Justified for you next we move to

991

00:42:00,710 --> 00:41:58,320

the is it real portion of the show Tom

992

00:42:03,470 --> 00:42:00,720

Coleman of the uh the video company

993

00:42:05,569 --> 00:42:03,480

doesn't know if it's real or not but he

994

00:42:08,270 --> 00:42:05,579

thinks that it's not a goofy trick like

995

00:42:10,490 --> 00:42:08,280

the alien autopsy film they go into the

996

00:42:13,430 --> 00:42:10,500

technical details of the tape talking to

997

00:42:15,530 --> 00:42:13,440

Jim delatoso who I'd first heard of as

998

00:42:17,930 --> 00:42:15,540

someone who evaluated pictures of Mars

999

00:42:20,390 --> 00:42:17,940

for Richard Hoagland so that's not a

1000

00:42:23,210 --> 00:42:20,400

mark in his favor in my opinion we get

1001  
00:42:25,130 --> 00:42:23,220  
lots of talk about digitalizing tapes

1002  
00:42:27,109 --> 00:42:25,140  
and comparing the digital images to the

1003  
00:42:29,089 --> 00:42:27,119  
analog images the results are

1004  
00:42:31,310 --> 00:42:29,099  
inconclusive which of course is

1005  
00:42:32,150 --> 00:42:31,320  
interpreted as that doesn't mean it's

1006  
00:42:34,370 --> 00:42:32,160  
fake

1007  
00:42:37,849 --> 00:42:34,380  
but none of this matters because de la

1008  
00:42:40,310 --> 00:42:37,859  
toso has an emotional response to our

1009  
00:42:43,010 --> 00:42:40,320  
little alien friend he took the tape

1010  
00:42:46,970 --> 00:42:43,020  
very seriously and offered this personal

1011  
00:42:49,010 --> 00:42:46,980  
opinion if someone faked this I don't

1012  
00:42:52,390 --> 00:42:49,020  
like these people I think it's a bad

1013  
00:42:54,470 --> 00:42:52,400

thing for people to do because

1014

00:42:56,089 --> 00:42:54,480

extraterrestrials come here it's an

1015

00:42:58,309 --> 00:42:56,099

incredibly important thing to understand

1016

00:42:59,450 --> 00:42:58,319

who they are and why are they coming

1017

00:43:02,569 --> 00:42:59,460

here

1018

00:43:05,809 --> 00:43:02,579

if this is not faked

1019

00:43:09,050 --> 00:43:05,819

I think we've got a glimpse here the

1020

00:43:12,349 --> 00:43:09,060

sense of of communication with someone

1021

00:43:15,530 --> 00:43:12,359

who came from a long distance away David

1022

00:43:18,710 --> 00:43:15,540

Adair the back engineering saucer engine

1023

00:43:20,630 --> 00:43:18,720

expert whistleblower doesn't know much

1024

00:43:22,250 --> 00:43:20,640

doesn't know if this is real or fake but

1025

00:43:24,530 --> 00:43:22,260

he knows that he's seen an alien

1026  
00:43:28,010 --> 00:43:24,540  
spacecraft engine so the tape might be

1027  
00:43:30,530 --> 00:43:28,020  
true because clearly we have spacecraft

1028  
00:43:32,450 --> 00:43:30,540  
we then talk to a prop expert who thinks

1029  
00:43:34,670 --> 00:43:32,460  
it's a fake but a really high quality

1030  
00:43:37,130 --> 00:43:34,680  
one way better than the alien autopsy

1031  
00:43:40,849 --> 00:43:37,140  
film there are a number of Digs at the

1032  
00:43:43,730 --> 00:43:40,859  
alien autopsy film uh in this in this uh

1033  
00:43:46,069 --> 00:43:43,740  
this video and he thinks that uh the way

1034  
00:43:48,290 --> 00:43:46,079  
that most of the alien prop was hidden

1035  
00:43:49,970 --> 00:43:48,300  
in Shadow was a good move because it

1036  
00:43:52,790 --> 00:43:49,980  
makes it less obvious that it's a prop

1037  
00:43:55,069 --> 00:43:52,800  
but the fact that they lit it like that

1038  
00:43:56,390 --> 00:43:55,079

is a clue that it's a prop because they

1039

00:43:59,569 --> 00:43:56,400

wouldn't have lit it in such a

1040

00:44:01,130 --> 00:43:59,579

mysterious shadowy way if it was just an

1041

00:44:04,430 --> 00:44:01,140

internal archival thing where they

1042

00:44:07,190 --> 00:44:04,440

wanted this this interview we also hear

1043

00:44:09,650 --> 00:44:07,200

from the makeup expert who worked on the

1044

00:44:11,870 --> 00:44:09,660

Eddie Murphy Nutty Professor movie and

1045

00:44:14,569 --> 00:44:11,880

the movie Men in Black who says that

1046

00:44:17,450 --> 00:44:14,579

it's clearly a puppet and he comments on

1047

00:44:18,230 --> 00:44:17,460

the shadowy lighting as being a tell as

1048

00:44:20,569 --> 00:44:18,240

well

1049

00:44:23,750 --> 00:44:20,579

but people who know actual stuff aren't

1050

00:44:27,530 --> 00:44:23,760

interesting so we need to go to Bob Dean

1051  
00:44:30,470 --> 00:44:27,540  
for his in their words expert opinion

1052  
00:44:34,450 --> 00:44:30,480  
we see him in profile hand on chin

1053  
00:44:37,450 --> 00:44:34,460  
looking intently at the screen

1054  
00:44:44,130 --> 00:44:37,460  
treating him like a piece of livestock

1055  
00:44:48,890 --> 00:44:46,130  
[Music]

1056  
00:44:51,530 --> 00:44:48,900  
I think you've got yourself

1057  
00:44:53,089 --> 00:44:51,540  
a piece of legitimate footage here and I

1058  
00:44:55,790 --> 00:44:53,099  
think you've got your hands on some

1059  
00:44:59,329 --> 00:44:55,800  
pretty sensitive material

1060  
00:45:01,069 --> 00:44:59,339  
I don't know how the hell you got this

1061  
00:45:02,750 --> 00:45:01,079  
I don't know who you got it from and

1062  
00:45:07,130 --> 00:45:02,760  
frankly I don't want to know who you got

1063  
00:45:12,710 --> 00:45:09,349

but you got yourself a tiger by the tail

1064

00:45:16,910 --> 00:45:15,109

I would say and I know that that's one

1065

00:45:19,609 --> 00:45:16,920

of the things you ask of me is that

1066

00:45:21,890 --> 00:45:19,619

you've got yourself some legitimate

1067

00:45:24,109 --> 00:45:21,900

footage of one of the little guys being

1068

00:45:26,030 --> 00:45:24,119

interrogated filmed

1069

00:45:27,710 --> 00:45:26,040

and there's a reality to it and there's

1070

00:45:30,829 --> 00:45:27,720

a sensitivity to it that literally

1071

00:45:32,809 --> 00:45:30,839

breaks my heart but I tell you very much

1072

00:45:34,329 --> 00:45:32,819

very strongly you've got something here

1073

00:45:37,010 --> 00:45:34,339

that's

1074

00:45:38,450 --> 00:45:37,020

he's very sensitive

1075

00:45:40,670 --> 00:45:38,460

well I know at the level of

1076

00:45:42,829 --> 00:45:40,680

classification on this kind of a thing

1077

00:45:44,089 --> 00:45:42,839

is so far damned Above Top Secret that

1078

00:45:45,710 --> 00:45:44,099

you won't even

1079

00:45:48,230 --> 00:45:45,720

you can't imagine

1080

00:45:50,930 --> 00:45:48,240

how sensitive this kind of thing is

1081

00:45:52,730 --> 00:45:50,940

and how delicate it is and how tightly

1082

00:45:55,370 --> 00:45:52,740

the government sits on anything like

1083

00:45:57,890 --> 00:45:55,380

this and of course we hear from Sean

1084

00:46:00,109 --> 00:45:57,900

David Morton Sean Morton looked for

1085

00:46:01,609 --> 00:46:00,119

Clues to the tape's authenticity in the

1086

00:46:03,829 --> 00:46:01,619

technical details of the interview

1087

00:46:04,970 --> 00:46:03,839

setting okay there's a couple of

1088

00:46:08,270 --> 00:46:04,980

interesting things about the tape right

1089

00:46:11,870 --> 00:46:08,280

off the bat Morton tried to decipher the

1090

00:46:13,190 --> 00:46:11,880

time code at the bottom of the screen

1091

00:46:15,530 --> 00:46:13,200

first off what you're looking at in the

1092

00:46:17,870 --> 00:46:15,540

time code is dni's Department of Naval

1093

00:46:18,890 --> 00:46:17,880

intelligence so Department of Naval

1094

00:46:20,870 --> 00:46:18,900

intelligence this would this would

1095

00:46:22,630 --> 00:46:20,880

probably be a file number 27 it could be

1096

00:46:25,069 --> 00:46:22,640

a security level however

1097

00:46:27,170 --> 00:46:25,079

because security levels are supposedly

1098

00:46:29,870 --> 00:46:27,180

go up to Q

1099

00:46:31,430 --> 00:46:29,880

36 of the highest ones we know about the

1100

00:46:34,370 --> 00:46:31,440

first interesting thing about that is

1101

00:46:36,470 --> 00:46:34,380

that I'm noticing uh uh what looks like

1102

00:46:38,569 --> 00:46:36,480

a medical Monitor and look at how slowly

1103

00:46:41,329 --> 00:46:38,579

and erratic the heartbeat is the

1104

00:46:43,130 --> 00:46:41,339

heartbeat is literally one two

1105

00:46:44,870 --> 00:46:43,140

it's very very erratic and it looks as

1106

00:46:46,609 --> 00:46:44,880

though the the heartbeat being as radic

1107

00:46:48,589 --> 00:46:46,619

as it is is only about

1108

00:46:51,290 --> 00:46:48,599

from counting that it looks like it's

1109

00:46:52,670 --> 00:46:51,300

about 30 a minute or so

1110

00:46:55,190 --> 00:46:52,680

one of the unusual things about the

1111

00:46:56,630 --> 00:46:55,200

about most of these particular race of

1112

00:46:58,970 --> 00:46:56,640

aliens is they are very very sensitive

1113

00:47:00,790 --> 00:46:58,980

to light so a lot of these interviews

1114

00:47:03,050 --> 00:47:00,800

are conducted in um

1115

00:47:04,970 --> 00:47:03,060

uh in very

1116

00:47:06,890 --> 00:47:04,980

darkened rooms

1117

00:47:08,870 --> 00:47:06,900

okay

1118

00:47:11,569 --> 00:47:08,880

as far as I can tell there is no

1119

00:47:14,870 --> 00:47:11,579

Department of Naval intelligence in the

1120

00:47:17,569 --> 00:47:14,880

U.S Navy there's an Office of Naval

1121

00:47:19,309 --> 00:47:17,579

intelligence if you Google it you get a

1122

00:47:22,790 --> 00:47:19,319

lot of hits for Office of Naval

1123

00:47:26,150 --> 00:47:22,800

intelligence and you also get hits for

1124

00:47:27,589 --> 00:47:26,160

the Wikipedia page for Naval

1125

00:47:31,490 --> 00:47:27,599

Intelligence Division

1126  
00:47:35,870 --> 00:47:31,500  
Department of Naval intelligence May

1127  
00:47:38,390 --> 00:47:35,880  
refer to it has seven entries for

1128  
00:47:41,210 --> 00:47:38,400  
various Naval intelligence

1129  
00:47:45,069 --> 00:47:41,220  
operations around the world none of

1130  
00:47:47,870 --> 00:47:45,079  
which are called Department of Naval

1131  
00:47:50,809 --> 00:47:47,880  
intelligence someone online suggested

1132  
00:47:54,770 --> 00:47:50,819  
that dni stood for digital NATO

1133  
00:47:55,790 --> 00:47:54,780  
inventory which also makes little sense

1134  
00:47:58,250 --> 00:47:55,800  
and and

1135  
00:48:00,109 --> 00:47:58,260  
his talk about the heart rate why do we

1136  
00:48:02,450 --> 00:48:00,119  
assume the Grays have a circulatory

1137  
00:48:04,370 --> 00:48:02,460  
system like ours I mean a lot of the

1138  
00:48:06,950 --> 00:48:04,380

things you'd read about the Grays back

1139

00:48:09,230 --> 00:48:06,960

in the day said they had no internal

1140

00:48:13,130 --> 00:48:09,240

organs at all or their internal organs

1141

00:48:14,870 --> 00:48:13,140

were unidentifiable to us and also even

1142

00:48:17,450 --> 00:48:14,880

if they do have a circulatory system

1143

00:48:20,089 --> 00:48:17,460

like ours who's to say that their heart

1144

00:48:22,730 --> 00:48:20,099

rates aren't erratic normally or what we

1145

00:48:25,630 --> 00:48:22,740

consider erratic normally Morton goes on

1146

00:48:28,190 --> 00:48:25,640

to describe the video as we yet again

1147

00:48:31,970 --> 00:48:28,200

watch it so I think they run through the

1148

00:48:35,569 --> 00:48:31,980

video at least three full times

1149

00:48:38,809 --> 00:48:35,579

we also hear from Whitley streber kind

1150

00:48:42,290 --> 00:48:38,819

of he refused they say to appear in the

1151  
00:48:45,050 --> 00:48:42,300  
documentary so we get what he said on

1152  
00:48:46,550 --> 00:48:45,060  
the TV show strange Universe about

1153  
00:48:49,730 --> 00:48:46,560  
Victor

1154  
00:48:51,710 --> 00:48:49,740  
and I tried to find that episode of

1155  
00:48:54,410 --> 00:48:51,720  
strange Universe I I couldn't but if

1156  
00:48:57,770 --> 00:48:54,420  
somebody out there with better better

1157  
00:48:58,730 --> 00:48:57,780  
skills with the Google machine can find

1158  
00:49:01,609 --> 00:48:58,740  
it

1159  
00:49:04,010 --> 00:49:01,619  
um yeah let me know so

1160  
00:49:06,950 --> 00:49:04,020  
they couldn't probably couldn't license

1161  
00:49:09,710 --> 00:49:06,960  
the actual footage so instead we just

1162  
00:49:12,050 --> 00:49:09,720  
have streever's words superimposed on

1163  
00:49:16,430 --> 00:49:12,060

the screen over a grainy picture of him

1164

00:49:19,309 --> 00:49:16,440

which looks so low rent he said

1165

00:49:21,829 --> 00:49:19,319

apparently because we can't check it out

1166

00:49:24,170 --> 00:49:21,839

um he said I hadn't realized until I saw

1167

00:49:26,690 --> 00:49:24,180

this how familiar it would be

1168

00:49:28,670 --> 00:49:26,700

if this is a fake it's really good

1169

00:49:30,650 --> 00:49:28,680

it's very difficult to watch this

1170

00:49:32,990 --> 00:49:30,660

because somebody who made this knows

1171

00:49:35,750 --> 00:49:33,000

something about the way they move

1172

00:49:39,470 --> 00:49:35,760

I hope to God it's a fake because if

1173

00:49:41,569 --> 00:49:39,480

it's not I'm so ashamed for mankind

1174

00:49:44,630 --> 00:49:41,579

we also get some clips from Victor and

1175

00:49:47,210 --> 00:49:44,640

Sean's May 1997 appearance on Coast to

1176

00:49:48,290 --> 00:49:47,220

Coast AM with Art Bell we'll get to that

1177

00:49:50,990 --> 00:49:48,300

in a bit

1178

00:49:53,270 --> 00:49:51,000

we close with more from Victor he tells

1179

00:49:56,270 --> 00:49:53,280

us that even though taking money for

1180

00:49:58,069 --> 00:49:56,280

this project May cast doubt on it he

1181

00:50:00,470 --> 00:49:58,079

could have made much more money if he'd

1182

00:50:04,490 --> 00:50:00,480

compromised his anonymity and we hear

1183

00:50:07,490 --> 00:50:04,500

from Robert Odin one final time who

1184

00:50:10,430 --> 00:50:07,500

talks in Fairly generic terms about the

1185

00:50:13,309 --> 00:50:10,440

fact that we have back engineered alien

1186

00:50:16,730 --> 00:50:13,319

technology and he calls for disclosure

1187

00:50:21,109 --> 00:50:16,740

we get some more footage of the alien in

1188

00:50:21,480 --> 00:50:21,119

distress and some Victor did this alien

1189

00:50:24,410 --> 00:50:21,490

die

1190

00:50:26,870 --> 00:50:24,420

[Music]

1191

00:50:29,809 --> 00:50:26,880

I can't answer that with certainty

1192

00:50:32,089 --> 00:50:29,819

I do know the interviews came to an end

1193

00:50:33,589 --> 00:50:32,099

whether the being died or was retired

1194

00:50:35,390 --> 00:50:33,599

and I don't mean that of the Spy

1195

00:50:37,670 --> 00:50:35,400

Thriller sense of having it killed and

1196

00:50:39,530 --> 00:50:37,680

being retired from the interview process

1197

00:50:42,349 --> 00:50:39,540

I just don't know

1198

00:50:44,510 --> 00:50:42,359

I'm fairly certain I didn't go home at

1199

00:50:46,309 --> 00:50:44,520

least not in the physical sense

1200

00:50:48,710 --> 00:50:46,319

but these beings they don't seem to be

1201

00:50:52,270 --> 00:50:48,720

very concerned about dying or avoiding

1202

00:50:56,870 --> 00:50:54,470

maybe they know what comes after death

1203

00:50:58,609 --> 00:50:56,880

with more confidence than we do maybe

1204

00:51:00,109 --> 00:50:58,619

there's another vessel waiting for them

1205

00:51:03,170 --> 00:51:00,119

on the other side

1206

00:51:05,510 --> 00:51:03,180

the other side yes which may in fact be

1207

00:51:07,910 --> 00:51:05,520

where they come from in the first place

1208

00:51:10,609 --> 00:51:07,920

oh I've heard the claims that they come

1209

00:51:11,870 --> 00:51:10,619

from Zeta reticula or the Pleiades but

1210

00:51:14,510 --> 00:51:11,880

it hasn't been established that they

1211

00:51:16,130 --> 00:51:14,520

come from out there at all their saucers

1212

00:51:16,849 --> 00:51:16,140

may not travel through space as we know

1213

00:51:19,010 --> 00:51:16,859

it

1214  
00:51:21,049 --> 00:51:19,020  
they may fold in From Another Dimension

1215  
00:51:22,910 --> 00:51:21,059  
another reality you make them sound

1216  
00:51:25,609 --> 00:51:22,920  
almost Supernatural like Angels or

1217  
00:51:28,190 --> 00:51:25,619  
Devils Supernatural is just a term for

1218  
00:51:30,170 --> 00:51:28,200  
aspects of nature we don't understand

1219  
00:51:32,150 --> 00:51:30,180  
for many people they certainly do serve

1220  
00:51:33,530 --> 00:51:32,160  
the functions of both angels and Devils

1221  
00:51:38,510 --> 00:51:33,540  
forces

1222  
00:51:39,320 --> 00:51:38,520  
have you had enough of me I think I've

1223  
00:51:41,329 --> 00:51:39,330  
earned my money

1224  
00:51:43,730 --> 00:51:41,339  
[Music]

1225  
00:51:46,250 --> 00:51:43,740  
okay have you had enough of me I think

1226  
00:51:48,290 --> 00:51:46,260  
I've earned my money is going to be how

1227  
00:51:49,309 --> 00:51:48,300  
I respond at the end of every work

1228  
00:51:52,190 --> 00:51:49,319  
meeting

1229  
00:51:55,790 --> 00:51:52,200  
from now on

1230  
00:51:57,770 --> 00:51:55,800  
so as stated in May 1997 Sean David

1231  
00:52:00,589 --> 00:51:57,780  
Morton and Victor appeared on Coast to

1232  
00:52:03,589 --> 00:52:00,599  
Coast AM with Art Bell for the most part

1233  
00:52:05,569 --> 00:52:03,599  
it's a recap or actually technically a

1234  
00:52:08,210 --> 00:52:05,579  
preview of what appears in the video

1235  
00:52:10,250 --> 00:52:08,220  
with far less detail because they're

1236  
00:52:12,470 --> 00:52:10,260  
trying to sell the video you know and

1237  
00:52:14,450 --> 00:52:12,480  
they've got a still shot of the alien up

1238  
00:52:16,849 --> 00:52:14,460

on the Coast to Coast AM website so

1239

00:52:20,030 --> 00:52:16,859

listeners can go check it out while

1240

00:52:24,410 --> 00:52:20,040

they're listening to the interview track

1241

00:52:27,049 --> 00:52:24,420

it down because it's really good and my

1242

00:52:29,390 --> 00:52:27,059

favorite thing about it is when they're

1243

00:52:31,309 --> 00:52:29,400

trying to get Victor on the line there's

1244

00:52:34,130 --> 00:52:31,319

a bit of a mix up with the the phone

1245

00:52:36,950 --> 00:52:34,140

numbers and as you might expect Victor

1246

00:52:40,609 --> 00:52:36,960

was none too pleased this is a longer

1247

00:52:43,010 --> 00:52:40,619

clip but it's worth it I think uh here

1248

00:52:47,530 --> 00:52:43,020

we go I think let's see if we've got

1249

00:52:54,349 --> 00:52:50,630

I'm here uh welcome to the program

1250

00:52:56,750 --> 00:52:54,359

Victor yes I think it's fair to say at

1251

00:52:58,010 --> 00:52:56,760

this moment I'm in sensed

1252

00:52:59,870 --> 00:52:58,020

uh

1253

00:53:03,530 --> 00:52:59,880

the staff who were the telephone number

1254

00:53:07,430 --> 00:53:03,540

can I ask you who is at your studio at

1255

00:53:10,790 --> 00:53:07,440

this time well I'm here uh and others no

1256

00:53:13,010 --> 00:53:10,800

my wife is um my wife is here of course

1257

00:53:14,510 --> 00:53:13,020

I I do my broadcast from home Victor and

1258

00:53:16,490 --> 00:53:14,520

other than myself and my wife there's

1259

00:53:19,190 --> 00:53:16,500

nobody

1260

00:53:22,130 --> 00:53:19,200

uh well I can I would just at this at

1261

00:53:23,750 --> 00:53:22,140

this moment I believe

1262

00:53:25,670 --> 00:53:23,760

five minutes from now I will have

1263

00:53:28,970 --> 00:53:25,680

finished my last Republic

1264

00:53:31,130 --> 00:53:28,980

pronouncement because of this uh

1265

00:53:33,010 --> 00:53:31,140

this business with Jeff and the phone

1266

00:53:36,049 --> 00:53:33,020

numbers is not

1267

00:53:37,430 --> 00:53:36,059

part of the agreement well Victor it was

1268

00:53:39,230 --> 00:53:37,440

just a problem because somebody wrote a

1269

00:53:41,270 --> 00:53:39,240

seven instead of a one that's that's you

1270

00:53:43,609 --> 00:53:41,280

know it was just a simple mistake all

1271

00:53:45,770 --> 00:53:43,619

right we're sorry yeah we are sorry and

1272

00:53:49,910 --> 00:53:45,780

it was just a simple mistake is exactly

1273

00:53:52,250 --> 00:53:49,920

correct uh Victor who who was the second

1274

00:53:56,530 --> 00:53:52,260

voice I'm sorry this is Sean Morton all

1275

00:54:01,549 --> 00:53:59,089

if you can Victor we would like to both

1276

00:54:04,190 --> 00:54:01,559

probably uh ask you some questions if we

1277

00:54:06,829 --> 00:54:04,200

can uh obviously if you can't answer a

1278

00:54:08,630 --> 00:54:06,839

question you let us know and uh you know

1279

00:54:11,690 --> 00:54:08,640

we'll back away

1280

00:54:14,750 --> 00:54:11,700

um by the way uh

1281

00:54:17,630 --> 00:54:14,760

by the way I Mr Morton yes sir John

1282

00:54:20,750 --> 00:54:17,640

Morton I I have come into possession of

1283

00:54:24,410 --> 00:54:20,760

your Delphi associate newsletter dated

1284

00:54:27,049 --> 00:54:24,420

April 11th yes 1997 and I and I have to

1285

00:54:30,049 --> 00:54:27,059

say this is how misinformation

1286

00:54:33,230 --> 00:54:30,059

proliferates I don't know where you got

1287

00:54:35,150 --> 00:54:33,240

your information about what I have dated

1288

00:54:37,069 --> 00:54:35,160

to the rocket people

1289

00:54:39,349 --> 00:54:37,079

but there are a number of statements

1290

00:54:40,549 --> 00:54:39,359

here that are that are incorrect okay

1291

00:54:41,930 --> 00:54:40,559

well maybe we should start there because

1292

00:54:44,690 --> 00:54:41,940

I tried to check everything with Jeff

1293

00:54:47,030 --> 00:54:44,700

all like all I had was yes Mr Broad

1294

00:54:49,730 --> 00:54:47,040

Street he used to successfully prevented

1295

00:54:56,329 --> 00:54:52,370

prescribing myself a double Bush medals

1296

00:54:59,510 --> 00:54:56,339

for nerves I frankly well let's leave

1297

00:55:02,210 --> 00:54:59,520

that that darn Jeff Broad Street not

1298

00:55:03,890 --> 00:55:02,220

letting Victor get drunk before going on

1299

00:55:08,990 --> 00:55:03,900

the air with

1300

00:55:11,270 --> 00:55:09,000

Art Bell so who was Victor

1301

00:55:14,270 --> 00:55:11,280

a lot of people

1302

00:55:16,190 --> 00:55:14,280

um online and in various places are

1303

00:55:20,089 --> 00:55:16,200

pretty convinced that based on the

1304

00:55:21,589 --> 00:55:20,099

footage it was Robert o Dean and I can I

1305

00:55:23,510 --> 00:55:21,599

can see that

1306

00:55:25,490 --> 00:55:23,520

um the hair the beard seem to match

1307

00:55:28,790 --> 00:55:25,500

although they said Victor was wearing a

1308

00:55:31,430 --> 00:55:28,800

disguise but it's still it's still the

1309

00:55:35,210 --> 00:55:31,440

silhouette looks looks kind of like him

1310

00:55:37,490 --> 00:55:35,220

there was some talk that Dean and Victor

1311

00:55:40,549 --> 00:55:37,500

were wearing identical ties were wearing

1312

00:55:41,990 --> 00:55:40,559

the same tie on the shoot but the more I

1313

00:55:46,010 --> 00:55:42,000

look at it the more I think they are

1314

00:55:49,069 --> 00:55:46,020

very similar it's a um it's a dark tie

1315

00:55:51,349 --> 00:55:49,079

with a diagonal gold stripe but I think

1316

00:55:55,490 --> 00:55:51,359

uh there was a a difference in the the

1317

00:55:59,630 --> 00:55:55,500

width of the stripe so I'm not sure

1318

00:56:02,930 --> 00:55:59,640

about that the voice doesn't sound

1319

00:56:04,370 --> 00:56:02,940

um much like Dean's the other option

1320

00:56:06,710 --> 00:56:04,380

that people have talked about was

1321

00:56:09,290 --> 00:56:06,720

Whitley streber and that was my guess

1322

00:56:11,690 --> 00:56:09,300

before I even knew that other people

1323

00:56:13,670 --> 00:56:11,700

thought that too just when I first heard

1324

00:56:15,170 --> 00:56:13,680

this years and years and years ago the

1325

00:56:17,270 --> 00:56:15,180

Art Bell thing which was long before I

1326

00:56:21,530 --> 00:56:17,280

actually watched the video just

1327

00:56:24,109 --> 00:56:21,540

something about the uh the the Cadence

1328

00:56:27,410 --> 00:56:24,119

the the emphasis on Words there's just

1329

00:56:29,870 --> 00:56:27,420

the pattern of speaking it seemed very

1330

00:56:31,430 --> 00:56:29,880

similar to streber and watching the

1331

00:56:34,549 --> 00:56:31,440

video

1332

00:56:37,370 --> 00:56:34,559

um the connection and the discussion of

1333

00:56:40,490 --> 00:56:37,380

the aliens conceptions of life after

1334

00:56:42,230 --> 00:56:40,500

death and the soul and and death and

1335

00:56:46,670 --> 00:56:42,240

that transition being a significant

1336

00:56:49,670 --> 00:56:46,680

thing that's very striberian

1337

00:56:52,370 --> 00:56:49,680

um whereas at least in this video Dean

1338

00:56:55,069 --> 00:56:52,380

talked mostly about the

1339

00:56:56,990 --> 00:56:55,079

um the technology stuff and Victor was

1340

00:56:59,809 --> 00:56:57,000

more focused just on the spiritual

1341

00:57:02,990 --> 00:56:59,819

aspects which which made it feel more

1342

00:57:06,230 --> 00:57:03,000

like a strieber thing to me

1343

00:57:08,109 --> 00:57:06,240

actually years and years ago when

1344

00:57:13,490 --> 00:57:08,119

Twitter first started I got on Twitter

1345

00:57:17,089 --> 00:57:13,500

and I asked Whitley streber if he was

1346

00:57:20,030 --> 00:57:17,099

um he was Victor and he replied within

1347

00:57:22,370 --> 00:57:20,040

minutes to me and I wish I still had

1348

00:57:24,710 --> 00:57:22,380

that tweet I've purged my tweets since

1349

00:57:27,829 --> 00:57:24,720

then but uh he was mad he was he was

1350

00:57:31,730 --> 00:57:27,839

just irritated and um he he doesn't

1351

00:57:36,290 --> 00:57:31,740

think highly of of hoaxes and

1352

00:57:37,730 --> 00:57:36,300

um I didn't know I think he blocked me

1353

00:57:40,430 --> 00:57:37,740

um pretty sure he blocked me after that

1354

00:57:43,130 --> 00:57:40,440

and uh so I wasn't able to follow up

1355

00:57:45,650 --> 00:57:43,140

with like are you saying that you would

1356

00:57:47,870 --> 00:57:45,660

never participate in a hoax or are you

1357

00:57:51,290 --> 00:57:47,880

saying that the Victor thing was a hoax

1358

00:57:55,670 --> 00:57:51,300

because I think there was some wiggle

1359

00:57:58,750 --> 00:57:55,680

room on there so Sean David Morton

1360

00:58:03,170 --> 00:57:58,760

um like I said go to

1361

00:58:05,630 --> 00:58:03,180

ufowatchdog.com for a lot of uh stuff

1362

00:58:07,690 --> 00:58:05,640

about Sean David Morton

1363

00:58:11,809 --> 00:58:07,700

um he's been in the news relatively

1364

00:58:14,990 --> 00:58:11,819

recently uh he was indicted

1365

00:58:17,089 --> 00:58:15,000

on Securities fraud charges for his

1366

00:58:19,190 --> 00:58:17,099

Delphi Associates newsletter basically

1367

00:58:24,109 --> 00:58:19,200

mismanaging

1368

00:58:25,910 --> 00:58:24,119

International International currencies

1369

00:58:28,910 --> 00:58:25,920

and then

1370

00:58:31,970 --> 00:58:28,920

um the way they get everybody tax uh tax

1371

00:58:35,270 --> 00:58:31,980

fraud he defrauded the IRS basically he

1372

00:58:37,670 --> 00:58:35,280

and his wife claimed a bunch of uh

1373

00:58:40,549 --> 00:58:37,680

credits and deductions and overpayments

1374

00:58:42,470 --> 00:58:40,559

that didn't exist the IRS you know

1375

00:58:45,289 --> 00:58:42,480

because they don't check everything at

1376

00:58:48,650 --> 00:58:45,299

the time it comes in issued a check for

1377

00:58:53,990 --> 00:58:48,660

almost half a million dollars which they

1378

00:58:54,650 --> 00:58:54,000

immediately put in various accounts

1379

00:58:58,670 --> 00:58:54,660

um

1380

00:59:01,549 --> 00:58:58,680

he was charged with 51 counts of issuing

1381

00:59:04,490 --> 00:59:01,559

false instruments four counts of filing

1382

00:59:08,390 --> 00:59:04,500

false federal income tax documents and

1383

00:59:09,950 --> 00:59:08,400

one count of conspiracy to defraud the

1384

00:59:13,010 --> 00:59:09,960

IRS

1385

00:59:15,289 --> 00:59:13,020

um the jury was in deliberations for a

1386

00:59:22,130 --> 00:59:15,299

whopping two hours before finding him

1387

00:59:24,650 --> 00:59:22,140

guilty in uh 2017 of 51 charges and he

1388

00:59:27,289 --> 00:59:24,660

was sentenced in uh scheduled to be

1389

00:59:29,150 --> 00:59:27,299

sentenced in June of 2017

1390

00:59:31,549 --> 00:59:29,160

um he failed to appear for his

1391

00:59:34,670 --> 00:59:31,559

sentencing hearing and a federal arrest

1392

00:59:37,250 --> 00:59:34,680

warrant was issued he was uh I remember

1393

00:59:40,130 --> 00:59:37,260

him posting YouTube videos talking about

1394

00:59:42,109 --> 00:59:40,140

the Deep State persecuting him while he

1395

00:59:44,270 --> 00:59:42,119

was like driving down the interstate and

1396

00:59:47,569 --> 00:59:44,280

things like that pretty entertaining

1397

00:59:50,349 --> 00:59:47,579

stuff they caught him and in September

1398

00:59:55,089 --> 00:59:50,359

he was sentenced to six years in prison

1399

00:59:58,010 --> 00:59:55,099

in order to pay back the 480 000

1400

01:00:02,530 --> 00:59:58,020

322 dollars to the Internal Revenue

1401

01:00:07,970 --> 01:00:02,540

Service he was released from prison in

1402

01:00:10,250 --> 01:00:07,980

2021 he threw his wife who also served a

1403

01:00:12,349 --> 01:00:10,260

a sentence at the the Correctional

1404

01:00:14,210 --> 01:00:12,359

Institute Institution of Victorville

1405

01:00:15,069 --> 01:00:14,220

California

1406

01:00:17,930 --> 01:00:15,079

um

1407

01:00:20,030 --> 01:00:17,940

posted regular or transmitted regular

1408

01:00:22,849 --> 01:00:20,040

messages about how he was being

1409

01:00:23,750 --> 01:00:22,859

mistreated and tortured by the evil

1410

01:00:25,970 --> 01:00:23,760

people

1411

01:00:29,210 --> 01:00:25,980

in the prisons because he's going to

1412

01:00:32,270 --> 01:00:29,220

release the truth he was he said he was

1413

01:00:34,849 --> 01:00:32,280

diagnosed with uh with with severe

1414

01:00:37,849 --> 01:00:34,859

cancer and that it wasn't caught in time

1415

01:00:40,910 --> 01:00:37,859

for his natural remedy of scorpion venom

1416

01:00:42,589 --> 01:00:40,920

to work and so he had to go fund me up

1417

01:00:43,370 --> 01:00:42,599

for a while

1418

01:00:46,750 --> 01:00:43,380

um

1419

01:00:49,970 --> 01:00:46,760

there are some some great long sort of

1420

01:00:52,250 --> 01:00:49,980

rambly ranty things if you go to the

1421

01:00:54,109 --> 01:00:52,260

Project Camelot website which I honestly

1422

01:00:57,470 --> 01:00:54,119

don't recommend under most circumstances

1423

01:01:01,130 --> 01:00:57,480

but you can read how the Deep state is

1424

01:01:02,870 --> 01:01:01,140

targeting him for what he knows uh Sean

1425

01:01:09,170 --> 01:01:02,880

David Morton

1426

01:01:12,530 --> 01:01:09,180

convicted fraudster and his uh his

1427

01:01:15,890 --> 01:01:12,540

Wikipedia entry is great because whoever

1428

01:01:18,589 --> 01:01:15,900

edited this says occupation in little

1429

01:01:21,549 --> 01:01:18,599

info box occupation psychic author

1430

01:01:25,490 --> 01:01:21,559

filmmaker investor confidence trickster

1431

01:01:28,910 --> 01:01:25,500

known for Securities and tax fraud not

1432

01:01:31,250 --> 01:01:28,920

for Area 51 not for the Victor video not

1433

01:01:35,990 --> 01:01:31,260

for predicting the Northridge Earthquake

1434

01:01:38,690 --> 01:01:36,000

nope what's he known for Securities and

1435

01:01:42,230 --> 01:01:38,700

tax fraud and what were the opinions

1436

01:01:44,809 --> 01:01:42,240

online like about this I looked on the

1437

01:01:48,049 --> 01:01:44,819

Usenet group alt alien visitors

1438

01:01:51,710 --> 01:01:48,059

not a lot of discussion on there about

1439

01:01:53,510 --> 01:01:51,720

this that I could find mostly people

1440

01:01:56,450 --> 01:01:53,520

just saying anyone else think this is

1441

01:01:57,710 --> 01:01:56,460

true and there would be no replies in

1442

01:02:00,589 --> 01:01:57,720

the thread

1443

01:02:04,250 --> 01:02:00,599

when the 10th anniversary video came out

1444

01:02:07,730 --> 01:02:04,260

in 2008 there was a lot of talk on the

1445

01:02:11,349 --> 01:02:07,740

Above Top Secret Forum about it and

1446

01:02:15,890 --> 01:02:11,359

about who Victor might be there were

1447

01:02:18,650 --> 01:02:15,900

attempts to de-distort the voice of

1448

01:02:22,010 --> 01:02:18,660

things like that lots of discussion and

1449

01:02:23,650 --> 01:02:22,020

some some great posts on here such as

1450

01:02:26,329 --> 01:02:23,660

this one

1451

01:02:28,609 --> 01:02:26,339

I am so confused about all of this and

1452

01:02:31,430 --> 01:02:28,619

whether it was a hoax or not God cursed

1453

01:02:36,289 --> 01:02:34,010

God cursed these hoaxsters indeed now

1454

01:02:38,510 --> 01:02:36,299

this poster uh believed that everything

1455

01:02:40,370 --> 01:02:38,520

seems to make sense

1456

01:02:42,289 --> 01:02:40,380

the fact that all of Victor's facts

1457

01:02:44,809 --> 01:02:42,299

supposedly matched up and what he said

1458

01:02:46,549 --> 01:02:44,819

was not typical rather he said the alien

1459

01:02:48,470 --> 01:02:46,559

couldn't explain technological things

1460

01:02:51,170 --> 01:02:48,480

but was more knowledgeable in spiritual

1461

01:02:53,030 --> 01:02:51,180

concerns I don't know for sure it just

1462

01:02:54,829 --> 01:02:53,040

doesn't seem typical then the facts seem

1463

01:02:57,109 --> 01:02:54,839

to match up the fact that he wanted

1464

01:02:59,030 --> 01:02:57,119

money negates the veracity of it but to

1465

01:03:02,329 --> 01:02:59,040

an extent everything he says checks out

1466

01:03:03,650 --> 01:03:02,339

timelines places people reasons and all

1467

01:03:06,349 --> 01:03:03,660

that

1468

01:03:08,210 --> 01:03:06,359

the poster never actually goes into what

1469

01:03:11,510 --> 01:03:08,220

facts check out

1470

01:03:13,309 --> 01:03:11,520

which is kind of weakens it um and then

1471

01:03:15,170 --> 01:03:13,319

there was somebody who wandered onto the

1472

01:03:17,930 --> 01:03:15,180

thread apparently

1473

01:03:22,250 --> 01:03:17,940

um not knowing that you don't have to

1474

01:03:24,470 --> 01:03:22,260

comment on every thread that exists

1475

01:03:28,250 --> 01:03:24,480

sorry for being ignorant but who is

1476

01:03:32,690 --> 01:03:30,829

well John Dean was White House counsel

1477

01:03:36,289 --> 01:03:32,700

for the uh for the Nixon Administration

1478

01:03:38,569 --> 01:03:36,299

I mean come on read a history book

1479

01:03:41,150 --> 01:03:38,579

and then there were others who thought

1480

01:03:45,170 --> 01:03:41,160

this whole effort to determine Victor's

1481

01:03:47,270 --> 01:03:45,180

identity was completely inappropriate

1482

01:03:49,490 --> 01:03:47,280

honestly I don't know why people are

1483

01:03:51,349 --> 01:03:49,500

trying to find out Victor's identity the

1484

01:03:53,210 --> 01:03:51,359

purpose of him actually hiding who he

1485

01:03:55,609 --> 01:03:53,220

was was for the dark government forces

1486

01:03:57,710 --> 01:03:55,619

not to find him and possibly end his

1487

01:04:00,289 --> 01:03:57,720

life for releasing such sensitive video

1488

01:04:02,390 --> 01:04:00,299

in reality this effort for people to try

1489

01:04:04,309 --> 01:04:02,400

and find out who he was and the threads

1490

01:04:06,349 --> 01:04:04,319

poster having everything chip into the

1491

01:04:08,329 --> 01:04:06,359

investigation only makes it more

1492

01:04:10,309 --> 01:04:08,339

suspicious on why exactly he's trying to

1493

01:04:11,930 --> 01:04:10,319

find out Victor's identity and thus

1494

01:04:14,630 --> 01:04:11,940

having intelligent Minds contribute to

1495

01:04:16,730 --> 01:04:14,640

this Victor tried to spread truth to the

1496

01:04:18,470 --> 01:04:16,740

world knowing the such information and

1497

01:04:20,930 --> 01:04:18,480

video could possibly end his life in

1498

01:04:23,450 --> 01:04:20,940

some mysterious way possibly reported as

1499

01:04:24,950 --> 01:04:23,460

a suicide most likely is this the way we

1500

01:04:27,049 --> 01:04:24,960

want to treat our Anonymous sources

1501  
01:04:28,670 --> 01:04:27,059  
what's the point of sending such footage

1502  
01:04:31,250 --> 01:04:28,680  
if critics are going to try and find out

1503  
01:04:32,870 --> 01:04:31,260  
who you are regardless on the links you

1504  
01:04:35,809 --> 01:04:32,880  
try to take and protect yourself from

1505  
01:04:38,569 --> 01:04:35,819  
possible harm I say we try and drop this

1506  
01:04:40,849 --> 01:04:38,579  
forget who Victor is and just Ponder and

1507  
01:04:42,650 --> 01:04:40,859  
question the footage itself it's obvious

1508  
01:04:44,390 --> 01:04:42,660  
people here don't care for this man's

1509  
01:04:46,670 --> 01:04:44,400  
safety and identity for releasing this

1510  
01:04:48,829 --> 01:04:46,680  
footage to to me this threat is very

1511  
01:04:51,049 --> 01:04:48,839  
suspicious and why do you want to badly

1512  
01:04:52,970 --> 01:04:51,059  
know who Victor is all it would do is

1513  
01:04:55,130 --> 01:04:52,980

help dark Forces in the government find

1514

01:04:58,309 --> 01:04:55,140

this individual and erase him from the

1515

01:05:01,309 --> 01:04:58,319

face of the planet way to go

1516

01:05:03,710 --> 01:05:01,319

so as we come to the end of all this

1517

01:05:07,609 --> 01:05:03,720

what's the deal with Victor

1518

01:05:10,670 --> 01:05:07,619

and this whole thing well here's my take

1519

01:05:14,030 --> 01:05:10,680

on it in case you want it

1520

01:05:16,849 --> 01:05:14,040

I think Victor was Whitley strieber I

1521

01:05:21,230 --> 01:05:16,859

have no evidence of that but I think

1522

01:05:25,789 --> 01:05:21,240

that's who it was I think it was largely

1523

01:05:30,530 --> 01:05:25,799

a money-making operation I think it was

1524

01:05:35,569 --> 01:05:30,540

cynical exploitation of the popularity

1525

01:05:38,210 --> 01:05:35,579

of the UFO scene in 1997. It's hard to I

1526

01:05:41,329 --> 01:05:38,220

mean nowadays there's lots of UFO cash

1527

01:05:43,609 --> 01:05:41,339

and stuff but 97

1528

01:05:47,390 --> 01:05:43,619

you know 50th anniversary of Roswell

1529

01:05:50,049 --> 01:05:47,400

there was a lot of this stuff going on I

1530

01:05:53,569 --> 01:05:50,059

will say the alien prop

1531

01:05:56,930 --> 01:05:53,579

is incredibly well done the movement is

1532

01:05:58,730 --> 01:05:56,940

right the lighting is is spooky but then

1533

01:06:00,289 --> 01:05:58,740

you've got the well their eyes are huge

1534

01:06:03,650 --> 01:06:00,299

so we've got to keep the lights down

1535

01:06:06,289 --> 01:06:03,660

thing I think that worked really well I

1536

01:06:10,250 --> 01:06:06,299

think the emotion from somebody like Bob

1537

01:06:12,170 --> 01:06:10,260

Dean you know sort of lamenting how the

1538

01:06:15,170 --> 01:06:12,180

alien is being treated I think that's a

1539

01:06:18,589 --> 01:06:15,180

great touch I thought Victor as an

1540

01:06:21,950 --> 01:06:18,599

interviewee was very well done I I think

1541

01:06:25,190 --> 01:06:21,960

they hit just the right notes of of

1542

01:06:28,910 --> 01:06:25,200

petulance and irritation and a little

1543

01:06:31,970 --> 01:06:28,920

bit of a little bit of fear of being

1544

01:06:34,430 --> 01:06:31,980

exposed this video is out on YouTube if

1545

01:06:38,150 --> 01:06:34,440

you want to find it but I encourage you

1546

01:06:42,410 --> 01:06:38,160

to if nothing else find the Coast to

1547

01:06:45,289 --> 01:06:42,420

Coast AM episode where uh Morton and

1548

01:06:47,990 --> 01:06:45,299

Victor are on with Art Bell because it

1549

01:06:50,809 --> 01:06:48,000

is it is a trip it's a it's a in my

1550

01:06:52,670 --> 01:06:50,819

opinion a classic Art Bell episode I

1551

01:06:53,809 --> 01:06:52,680

can't stand listening to Sean David

1552

01:06:55,609 --> 01:06:53,819

Martin

1553

01:06:59,029 --> 01:06:55,619

um this is the only episode where he's

1554

01:07:02,390 --> 01:06:59,039

on where I'm I'm not like sort of

1555

01:07:05,270 --> 01:07:02,400

punching something wishing it was

1556

01:07:09,410 --> 01:07:05,280

Sean Morton uh for some reason he really

1557

01:07:11,990 --> 01:07:09,420

annoyed his voice just really grates on

1558

01:07:14,990 --> 01:07:12,000

me which I've got a terrible grating

1559

01:07:16,670 --> 01:07:15,000

voice myself so I know I know how it

1560

01:07:18,890 --> 01:07:16,680

feels it feels and I know there are

1561

01:07:21,230 --> 01:07:18,900

people out there who would probably you

1562

01:07:24,470 --> 01:07:21,240

know hate my voice as well but

1563

01:07:26,750 --> 01:07:24,480

I'm just glad we can finally say

1564

01:07:31,069 --> 01:07:26,760

um fraudster Sean David Martin without

1565

01:07:32,690 --> 01:07:31,079

fear of um a libel lawsuit or a slander

1566

01:07:34,730 --> 01:07:32,700

lawsuit

1567

01:07:40,430 --> 01:07:34,740

in any case

1568

01:07:44,210 --> 01:07:40,440

this is a phenomenal piece of ephemera

1569

01:07:46,309 --> 01:07:44,220

from late 90s saucerology and I think

1570

01:07:49,990 --> 01:07:46,319

that's the way we have to look at it not

1571

01:07:52,910 --> 01:07:50,000

debating whether or not it's true or not

1572

01:07:54,789 --> 01:07:52,920

but instead

1573

01:07:57,950 --> 01:07:54,799

trying to

1574

01:07:58,609 --> 01:07:57,960

determine whether or not

1575

01:08:01,690 --> 01:07:58,619

um

1576

01:08:06,650 --> 01:08:01,700

this has meaning for our understanding

1577

01:08:10,430 --> 01:08:06,660

of the UFO field at the time it's a

1578

01:08:12,529 --> 01:08:10,440

document from the history of ufology and

1579

01:08:13,910 --> 01:08:12,539

I think that's the best way to look at

1580

01:08:19,970 --> 01:08:13,920

it

1581

01:08:23,990 --> 01:08:22,309

thanks for listening remember to send in

1582

01:08:26,689 --> 01:08:24,000

your questions and comments via the

1583

01:08:28,789 --> 01:08:26,699

usual social media or email channels and

1584

01:08:30,950 --> 01:08:28,799

we will address them next time

1585

01:08:33,709 --> 01:08:30,960

our associate producer is Simpson J

1586

01:08:37,610 --> 01:08:33,719

Hanover III and the saucer life is a

1587

01:08:39,709 --> 01:08:37,620

production of chisomedia LLC chisomedia

1588

01:08:42,890 --> 01:08:39,719

our heart is with the people

1589

01:08:46,120 --> 01:08:42,900

till next time keep watching the skies